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Child Songs From Hawaii

By
Ermine Cross
& Elsa Cross

Illustrated by
Jessie Shaw Fisher

CHILD SONGS FROM HAWAII

(Mele No Na Kamalii)

A Book for School and Home

8059.323

The Text by

ERMINE CROSS

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The Music by

ELSA CROSS

OF THE CITY OF BOSTON

Illustrated by

JESSIE SHAW FISHER

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Schirr
Dec 7, 1926

AUTHOR'S FOREWORD

These songs are the outgrowth of children's experiences which found expression first in play, building, painting, drawing, etc., and finally in the formulated song-sentence, as a joyous climax of a familiar adventure.

Song is the natural expression of childhood; but often the song is too long and too grown up and instead of being the spontaneous expression of some feeling or experience, is "a new song" to be learned.

Everyone dealing with young children has felt the need of having a joyful response *ready* when the children return from a happy venture or bring the fruit of their labor for appreciation. Mothers and teachers will find in this collection a musical response for nearly every experience of a little child's day.

These songs were made, with no thought of publication, by one who had long felt that need, and they were tried out in the Henry and Dorothy Castle Memorial Free Kindergarten in Honolulu, Hawaii; but they will be equally useful in mainland schools and as the differentiation between kindergarten and primary grades has no foundation beyond tradition, these song stories will be found quite as satisfactory in primary departments, and prove an easy, happy transition from auditory language to an appreciation of printed words.

The children who daily troop into the kindergartens and First Grades of our Public Schools everywhere, number many thousands, a large proportion of them coming from homes where a foreign language is spoken. Like children everywhere, their world is circumscribed by personal contacts; and the things that pertain to the happiness and well being of their own families and friends, constitute the scope of their experience; but when the teacher seeks to interpret those close and intimate experiences and give them social value, she is met by a language problem which is very complex, often with far reaching and discouraging results for the young child who is both a pupil and a teacher in the process of Americanization.

This collection of songs dealing with experiences that are common to children has, in addition to joyful expression, the definite effect of aiding little people struggling with the language medium of communication.

It is not enough that the child should *understand* when the teacher, in interpreting a picture, says or sings — "I see the mother; I see the baby," he must learn in these early years the trick of speech, *and speech*

must accompany some social activity that has meaning for the child, and by constant repetition he will pass over into "habit and skill" the simple and basic sentence-forms such as "I see," "This is," "O come," etc.

Naturally the muscles of tongue and mouth must be trained to formulate and enunciate clearly and in the gay singing of "Hipity-Skipity," "Ringalay-Rongalay," "Kling-Kling," "Chu-Chu," this very essential gymnastic becomes a by-product of the child's happy song and play and unconsciously he gains ease and familiarity in a (to him) foreign language that will vastly simplify the more direct language lessons that lie in wait for unaccustomed tongues.

I wish to recognize the generosity and confidence of the Trustees of the Mary Castle Trust whose endorsement secured the daily services in our Kindergarten of Mrs. Elsa Cross, a musician of wide training and experience, and who by temperament is quick to see a child's joy in the flowering beauty of a tree, and his martial seriousness in his own parade, and who is and able to capture those moods and give them living permanent form.

The illustrations are by another gifted artist, Mrs. Jessie Shaw Fisher, and while they are of Hawaiian scenes and full of local atmosphere, they tell through the medium of color the story of child-life everywhere, and are reproductions of blackboard drawings that were the expression of the children's immediate interests and activities.

I wish to express grateful appreciation to Mr. Angelo Patri, of New York; Dr. Will Grant Chambers of State University, Penn.; to Prof. George H. Mead, Dept. of Philosophy, University of Chicago; to Dr. Will Earhart, Supt. of Music, Pittsburgh Public Schools; and to Miss Evelyn Dewey of New York, who have given encouragement and valued criticism to this manuscript.

The pleasure derived from the making of this book will be an abiding memory and it is sent out with the hope of supplying in some measure what has become a real need.

ERMINE CROSS

Director of the Henry and Dorothy Castle Memorial Free Kindergarden, Honolulu, Hawaii.

ANGELO PATRI
501 EAST 170 STREET
NEW YORK CITY

April 23, 1922.

My dear Miss Cross:

I am glad to know that you are going to put your little songs into the hands of other teachers. Anything that helps teachers, helps children and I can think of nothing better than that in the day's work.

Little children are singing children. They chant their joy, carol their glee and sing songs of rollicking frollicking merriment. They murmur their thoughts in musical phrases droning them softly over and over again; they burst into paeans of triumph over some happy accomplishment. The joy of their living sings itself out in songs of the morning.

All too soon they cease to sing. Is it because we have checked the song in our blundering? Smothered it with our rules and methods and "do-so's"?

Teach us how to keep their songs alive, how to keep them singing, and they the little young things, and we grayed and troubled teachers will sing a song to your praise and welfaring.

Very cordially yours,

Angelo Patri

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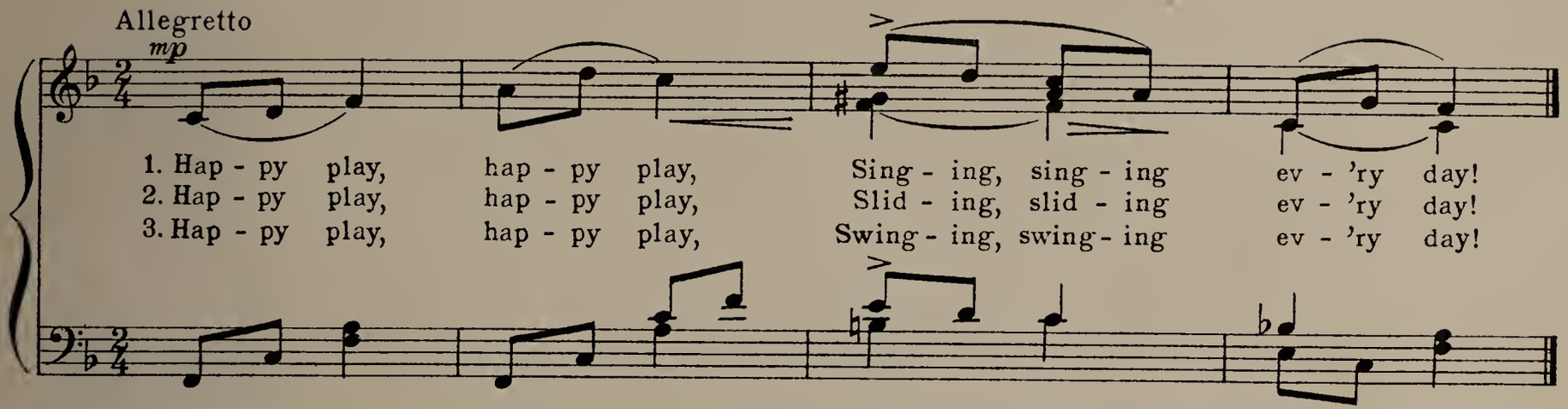
To the children of many races,
Whose "happy hearts and happy faces,
Happy play in grassy places,"
Teach us to sing as children sing:
"Fitting tunes to everything."

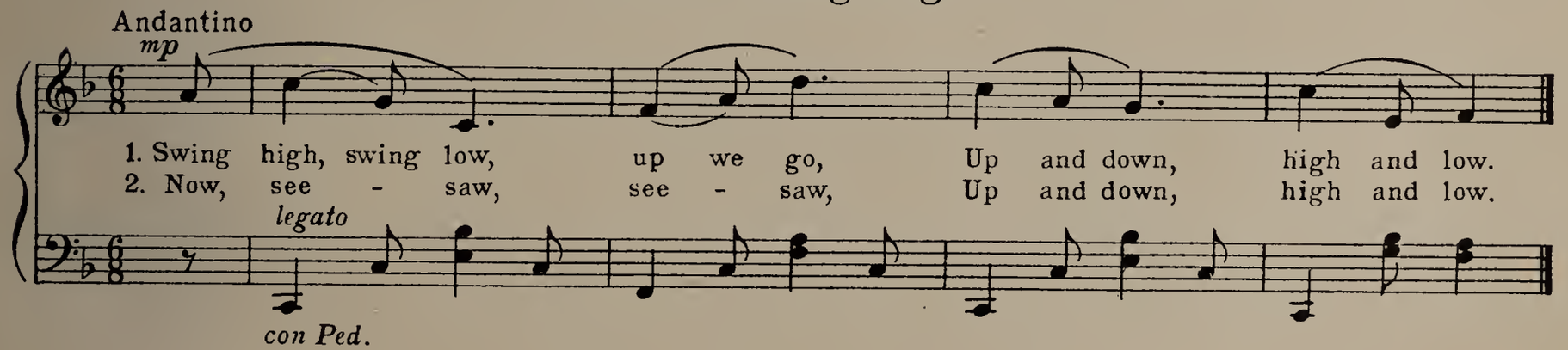
HAPPY PLAY

I. Songs for Representative Play

№1. Happy Play


Allegretto
mp
1. Hap - py play, hap - py play, Sing - ing, sing - ing ev - 'ry day!
2. Hap - py play, hap - py play, Slid - ing, slid - ing ev - 'ry day!
3. Hap - py play, hap - py play, Swing - ing, swing - ing ev - 'ry day!

№2. Swing High


Andantino
mp
1. Swing high, swing low, up we go, Up and down, high and low.
2. Now, see - saw, see - saw, Up and down, high and low.
legato
con Ped.

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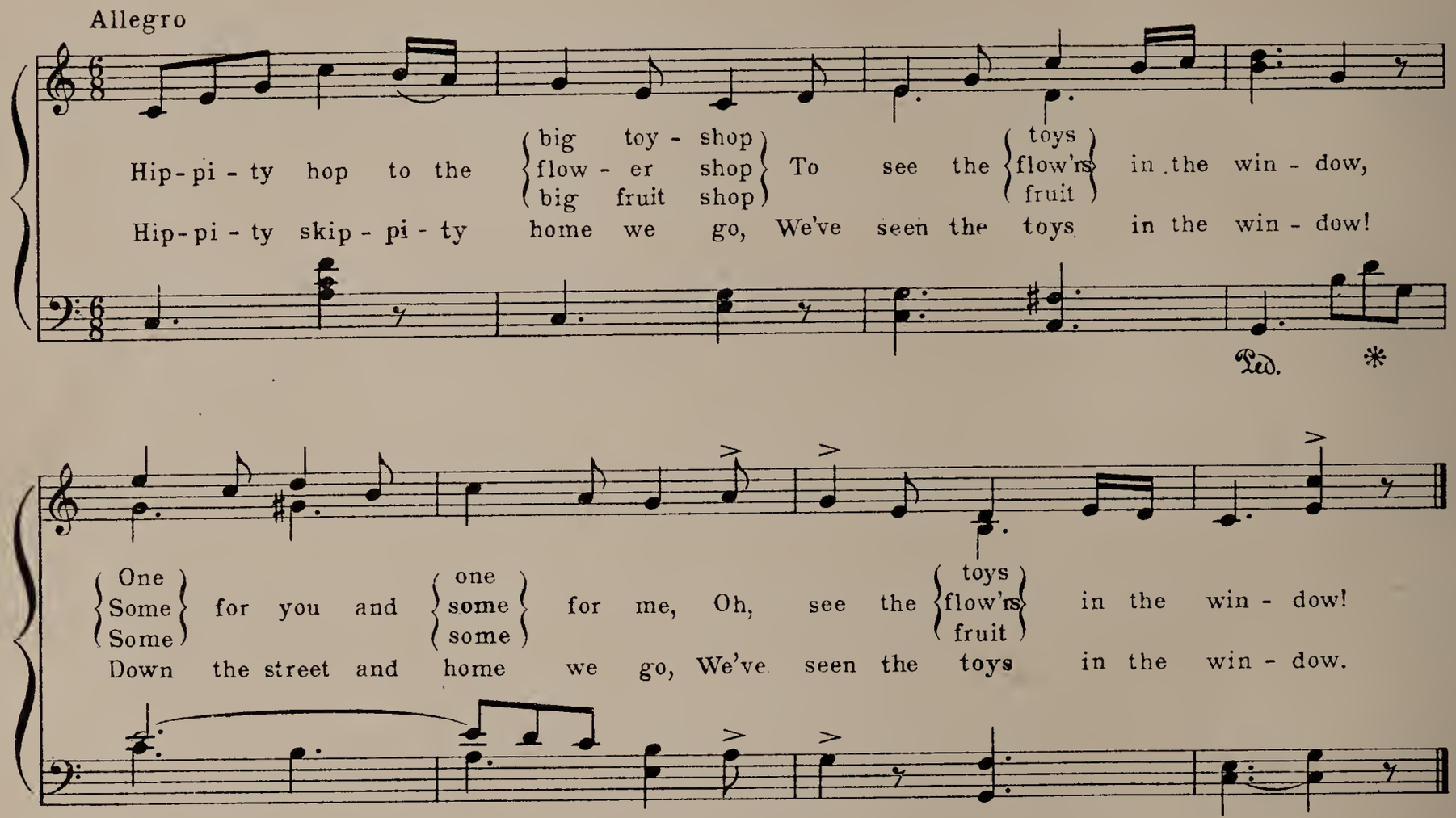
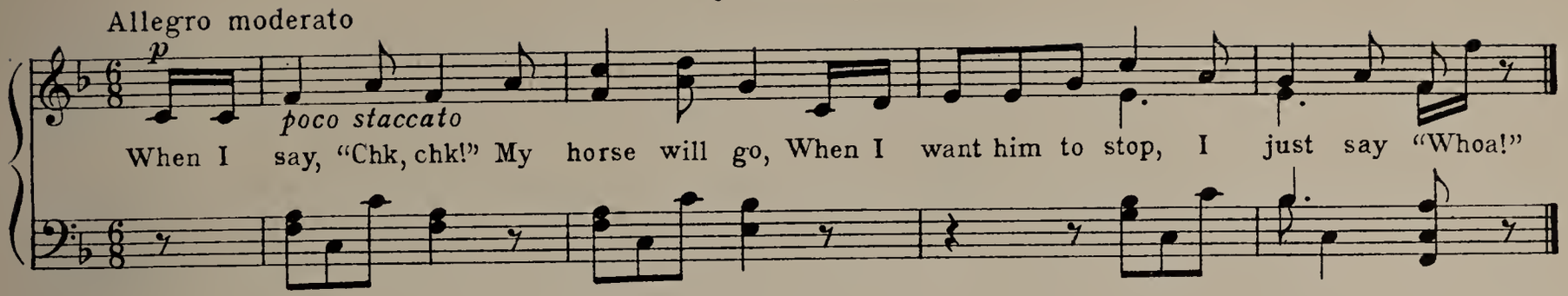
International Copyright Secured

No 3. The Shop


Allegro
Hip-pi-ty hop to the big toy-shop / flow-er shop / big fruit shop To see the toys / flow'rs / fruit in the win-dow,
Hip-pi-ty skip-pi-ty home we go, We've seen the toys in the win-dow!
Ped.
*
One / Some / Some for you and one / some / some for me, Oh, see the toys / flow'rs / fruit in the win-dow!
Down the street and home we go, We've seen the toys in the win-dow.

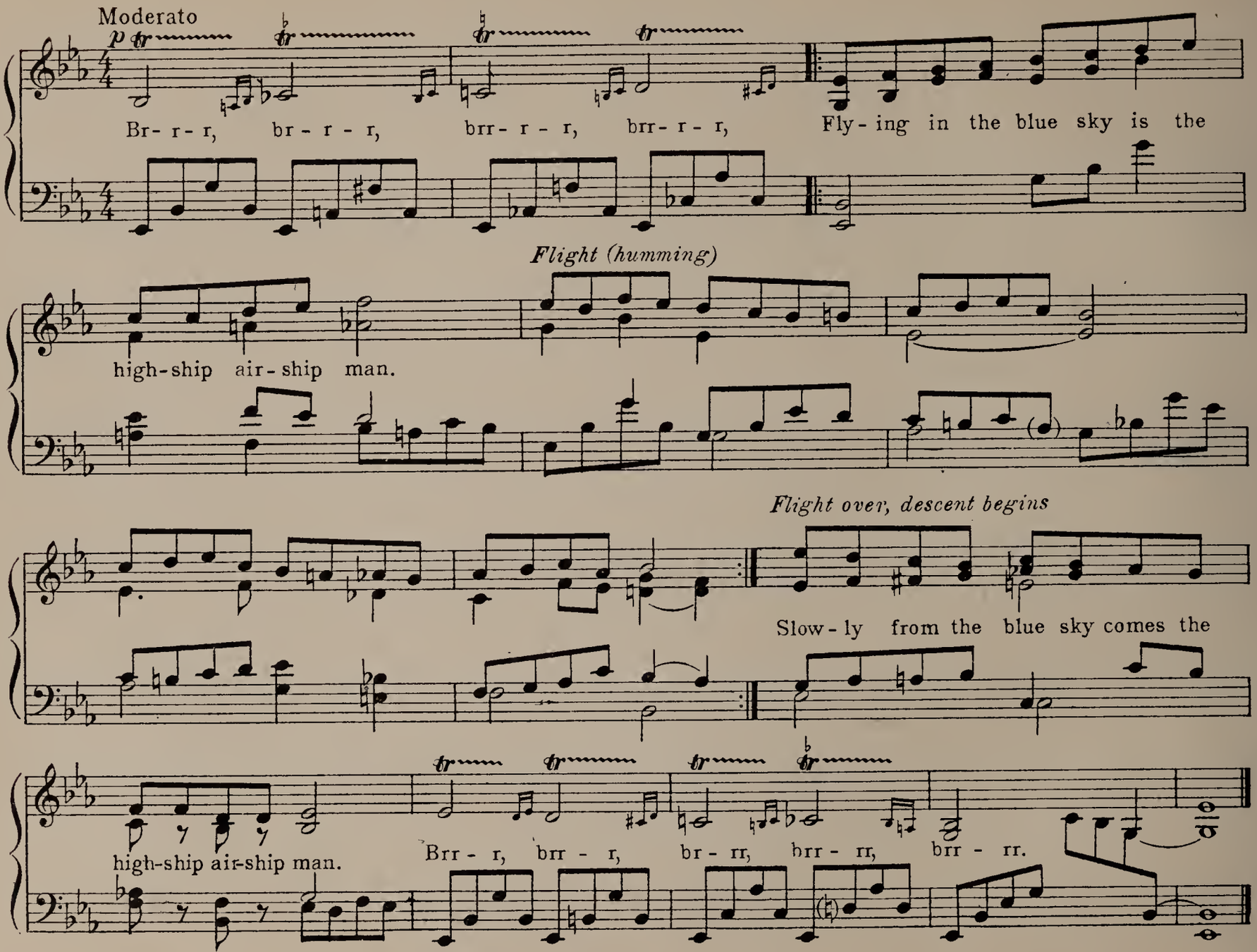
No. 4. My Hobby Horse



No. 5. My Auto

Allegretto
mf
1. "Oo - oo - ra! Oo - oo - ra!" Hear my au - to say; "Oo -
2. "Kling, kling kling, kling kling, kling!" Hear my street - car say; "Kling,
3. "Choo - choo - choo, choo - choo - choo!" Hear my en - gine say; "Choo,
4. "Brr - rr - rr, brr - rr - rr!" Hear my air - ship say; "Brr -
1,2,3,
4.
oo - ra, oo - oo - ra," I'm com - ing down your way.
kling, kling, kling kling, kling," I've no more time to stay.
choo, choo, choo, choo, choo," Your home is miles a - way.
rr - rr, brr - rr - rr," I'm fly - ing round your (omit) way.

№6. The Airship


Moderato
p
Br- r- r, br- r- r, brr- r- r, brr- r- r, Fly- ing in the blue sky is the
Flight (humming)
high-ship air-ship man.
Flight over, descent begins
Slow- ly from the blue sky comes the
high-ship air-ship man.
Brr- r, brr- r, br- rr, brr- rr, brr- rr.

No7. My Boat

Adapted by permission

Hawaiian Folk Song

Espressivo

p

1. My boat is wait - ing, wait - ing, wait - ing, ___ My boat is wait - ing to sail o'er the
2. My boat is sail - ing, sail - ing, sail - ing, ___ My boat is sail - ing o - ver the

wa - ter, ___ My boat is wait - ing, wait - ing, wait - ing, ___ My boat is wait - ing to sail o'er the
wa - ter, ___ My boat is sail - ing, sail - ing, sail - ing, ___ My boat is sail - ing o - ver the

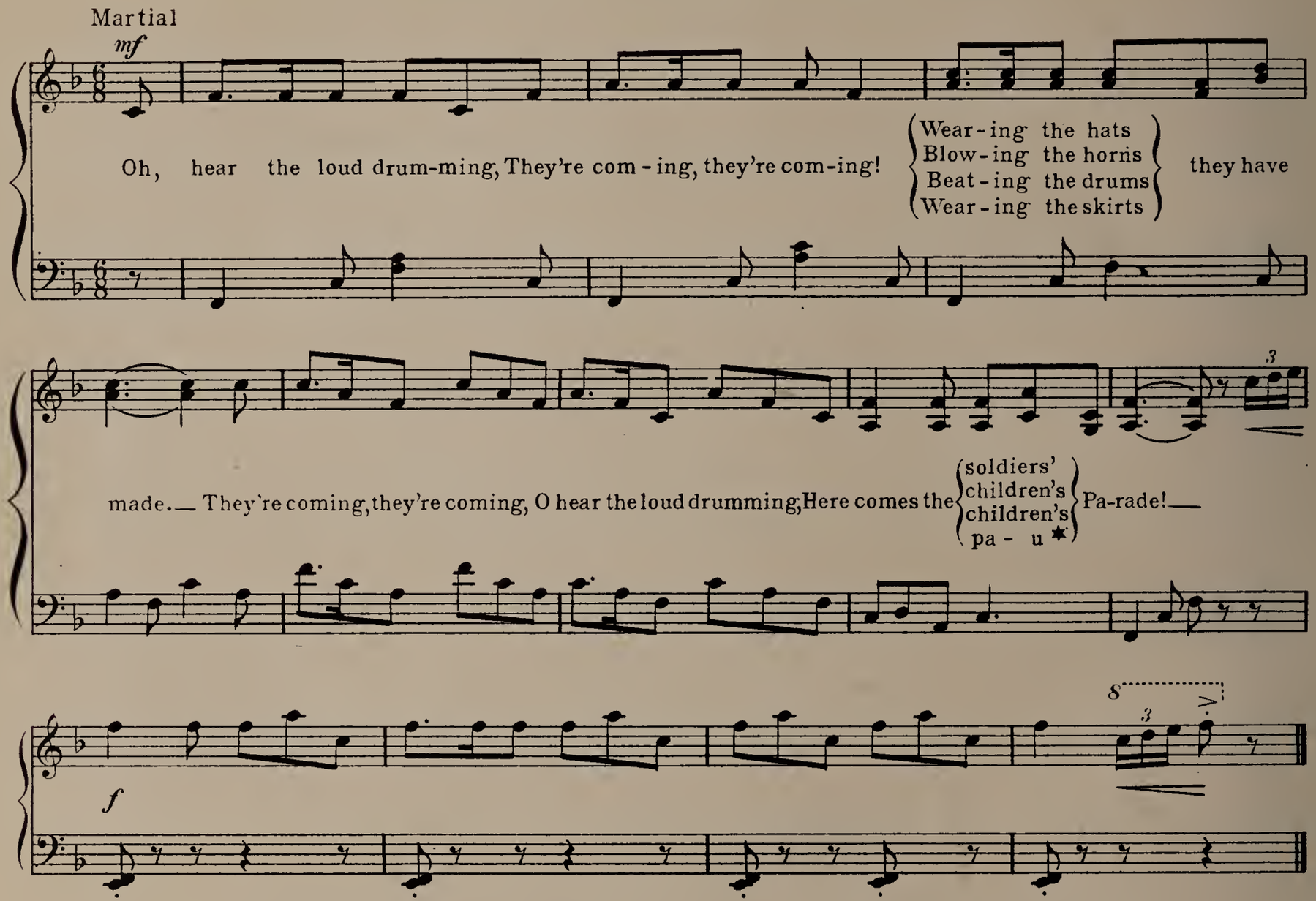
𝄋

sea. ___ Will you go with me? ___ Will you go with me? ___ Will you go with me o - ver the
sea. ___ My boat is sail - ing, ___ My boat is sail - ing, ___ My boat is sail - ing o - ver the

Repeat from 𝄋 humming

wa - ter? ___ Will you go with me? ___ Will you go with me? ___ Will you go with me o - ver the sea? ___
wa - ter, ___ My boat is sail - ing, ___ My boat is sail - ing, ___ My boat is sail - ing o - ver the sea. ___

No 8. The Children's Parade



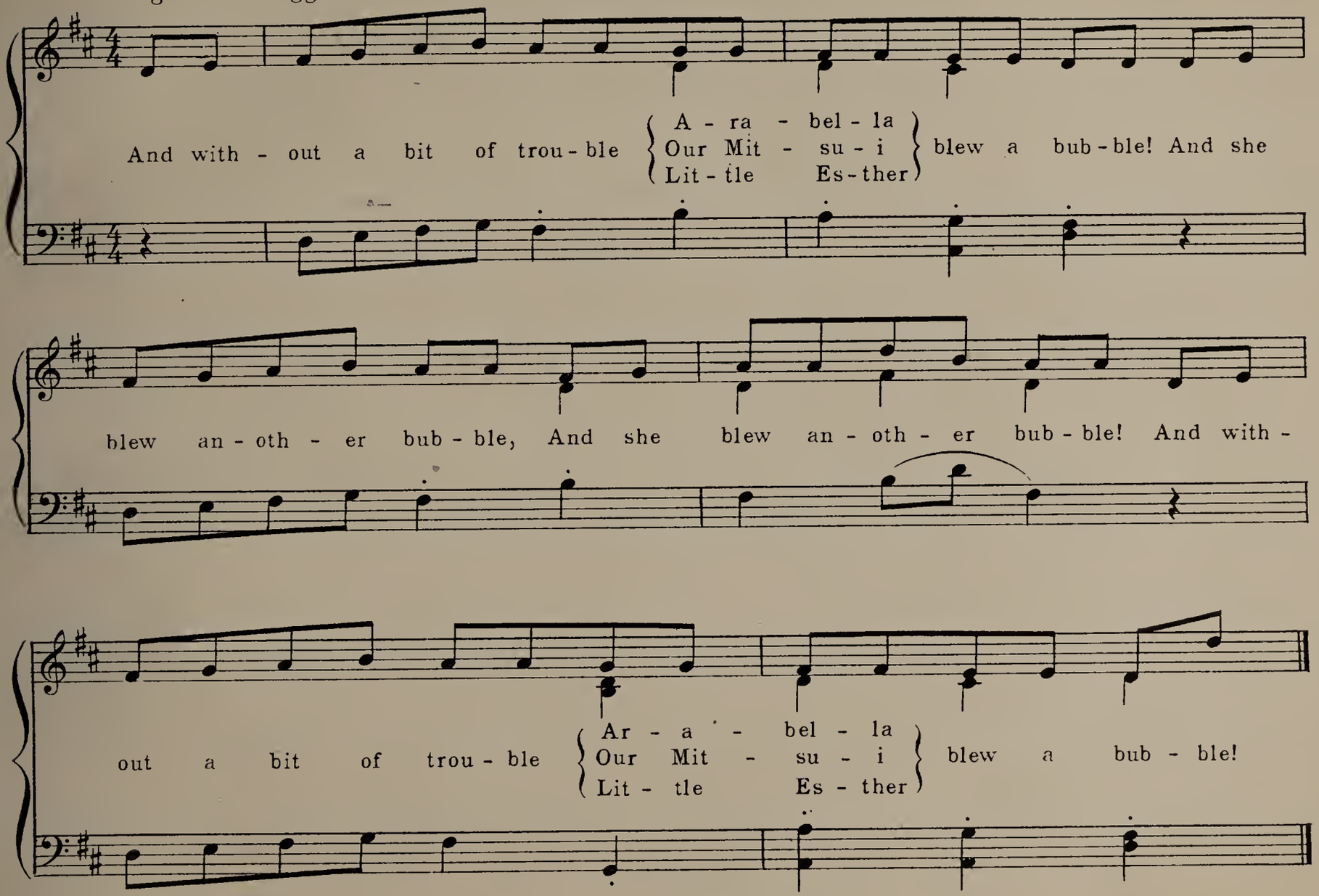
★ *A riding skirt, brilliantly colored, worn in olden days by native Hawaiian women. Pronounced* Pah-oo.

THE CHILDREN'S PARADE

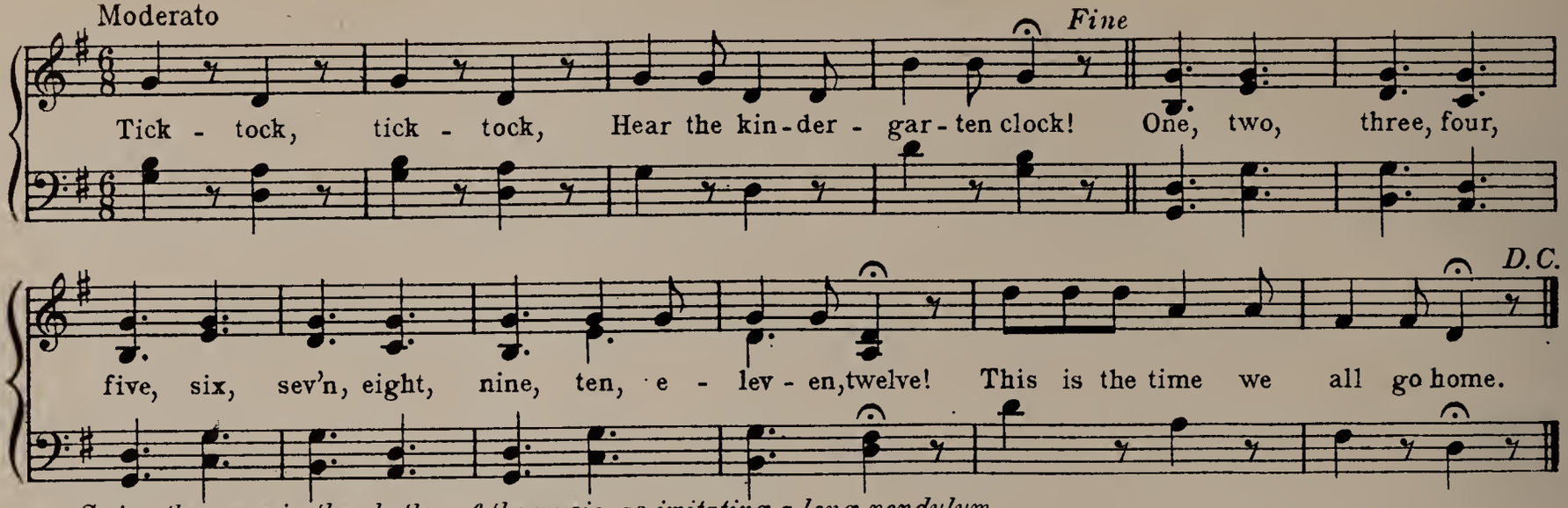
Nº 9. Blowing Bubbles

Adapted

Allegretto e leggierro

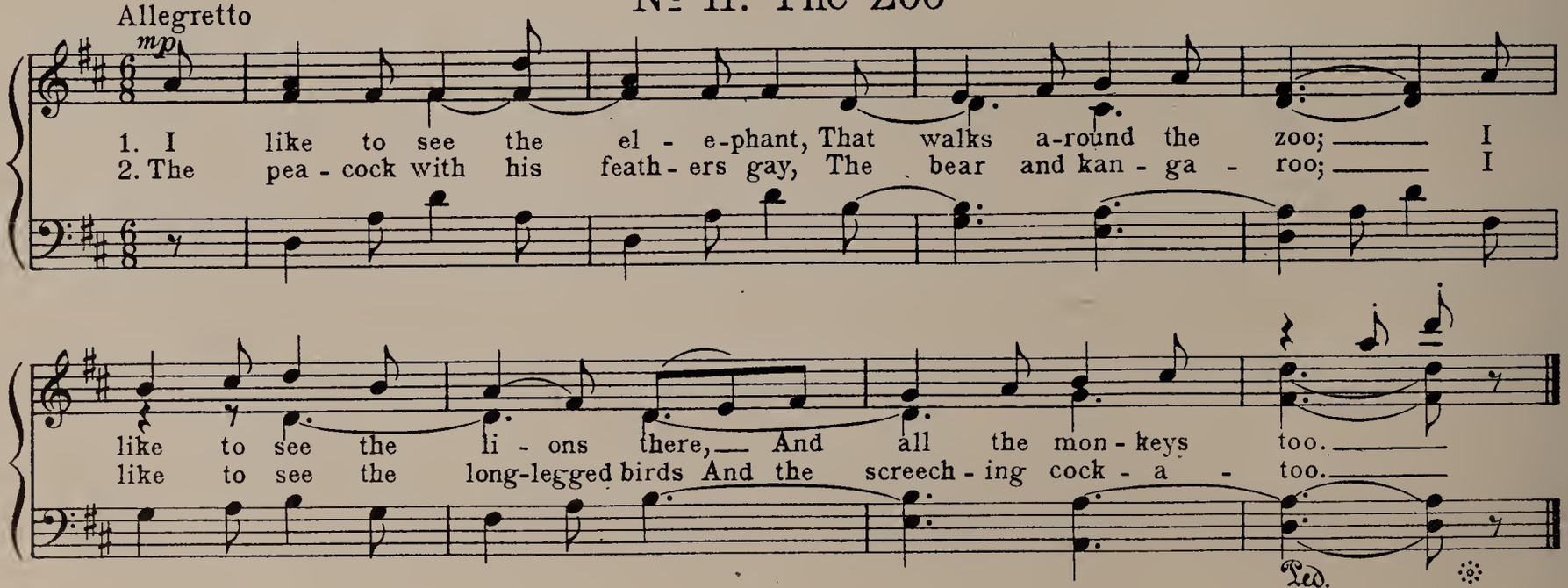

And with - out a bit of trou - ble A - ra - bel - la / Our Mit - su - i / Lit - tle Es - ther blew a bub - ble! And she
blew an - oth - er bub - ble, And she blew an - oth - er bub - ble! And with -
out a bit of trou - ble Ar - a - bel - la / Our Mit - su - i / Lit - tle Es - ther blew a bub - ble!

Nº 10. The Clock


Moderato
Fine
Tick - tock, tick - tock, Hear the kin-der - gar-ten clock! One, two, three, four,
D.C.
five, six, sev'n, eight, nine, ten, e - lev - en,twelve! This is the time we all go home.

Swing the arms in the rhythm of the music, as imitating a long pendulum.

Nº 11. The Zoo

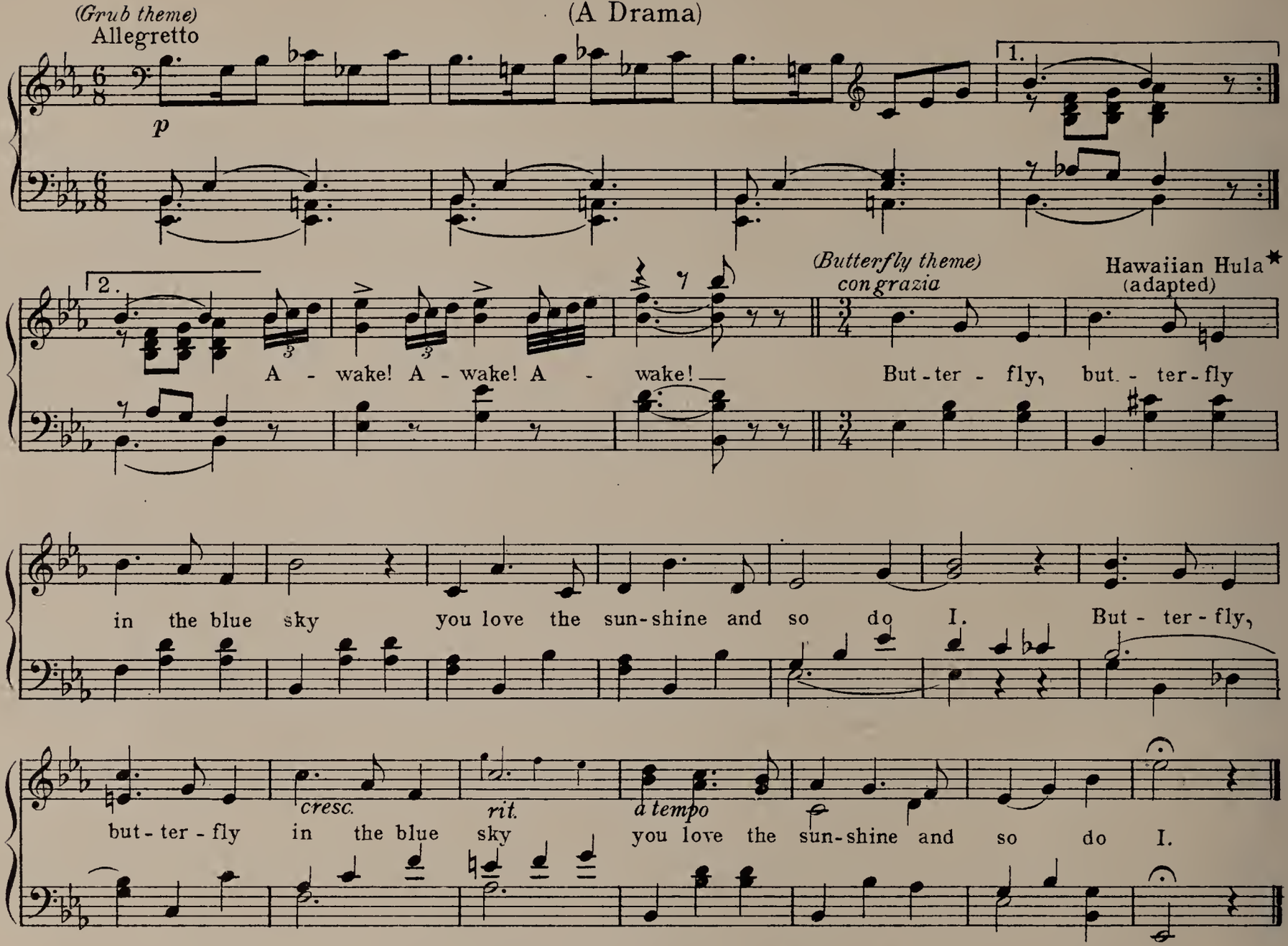

Allegretto
mp
1. I like to see the el - e-phant, That walks a-round the zoo; I
2. The pea - cock with his feath - ers gay, The bear and kan - ga - roo; I
like to see the li - ons there, And all the mon - keys too.
like to see the long-legged birds And the screech - ing cock - a - too.
Ped.

No 12. My Fan

Moderato
p
1.
2.
1. When there's no wind up - on the sea My lit-tle fan brings a breeze to me,
2. When not a leaf stirs on the tree My lit-tle fan brings a breeze to (omit) me.
Con grazia
cresc.
Fan - ning, fan - ning, Cool as the wind from the sea, ____
Fan - ning, fan - ning, Cool as the wind from the tree, ____
Ped. * Ped. *
1.
rit.
2.
Fan - ning, fan - ning, Cool as the wind from the sea. ____
Fan - ning, fan - ning, Cool as the wind from the (omit - - - - -) tree. ____

№ 13. Butterfly

(A Drama)

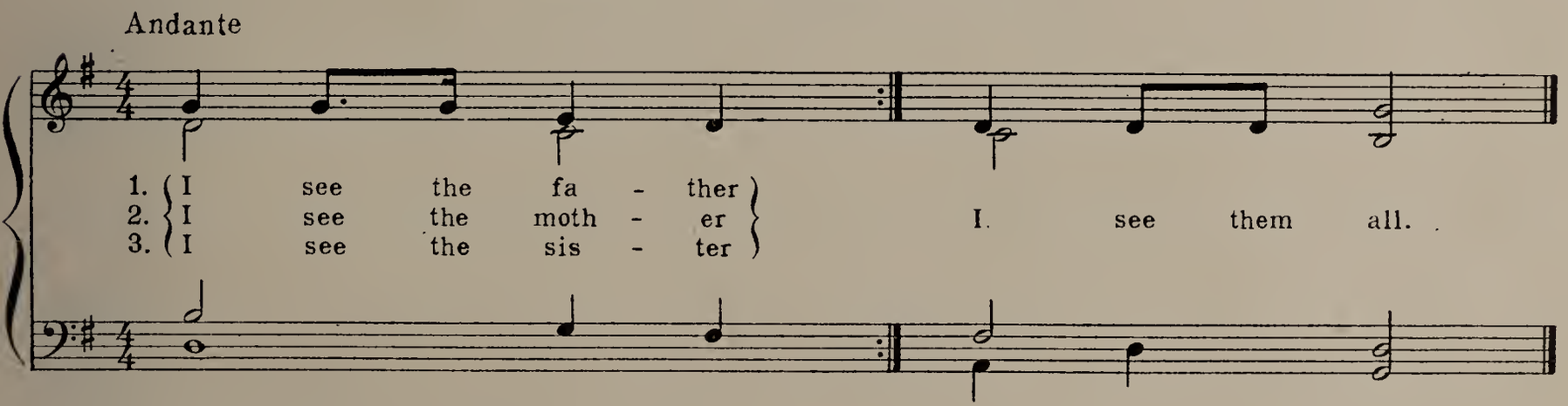


★ *It is interesting to note that many Hawaiian "Folk Tunes" are adaptations from American or Italian music.*

II. Families and Mother Goose Melodies

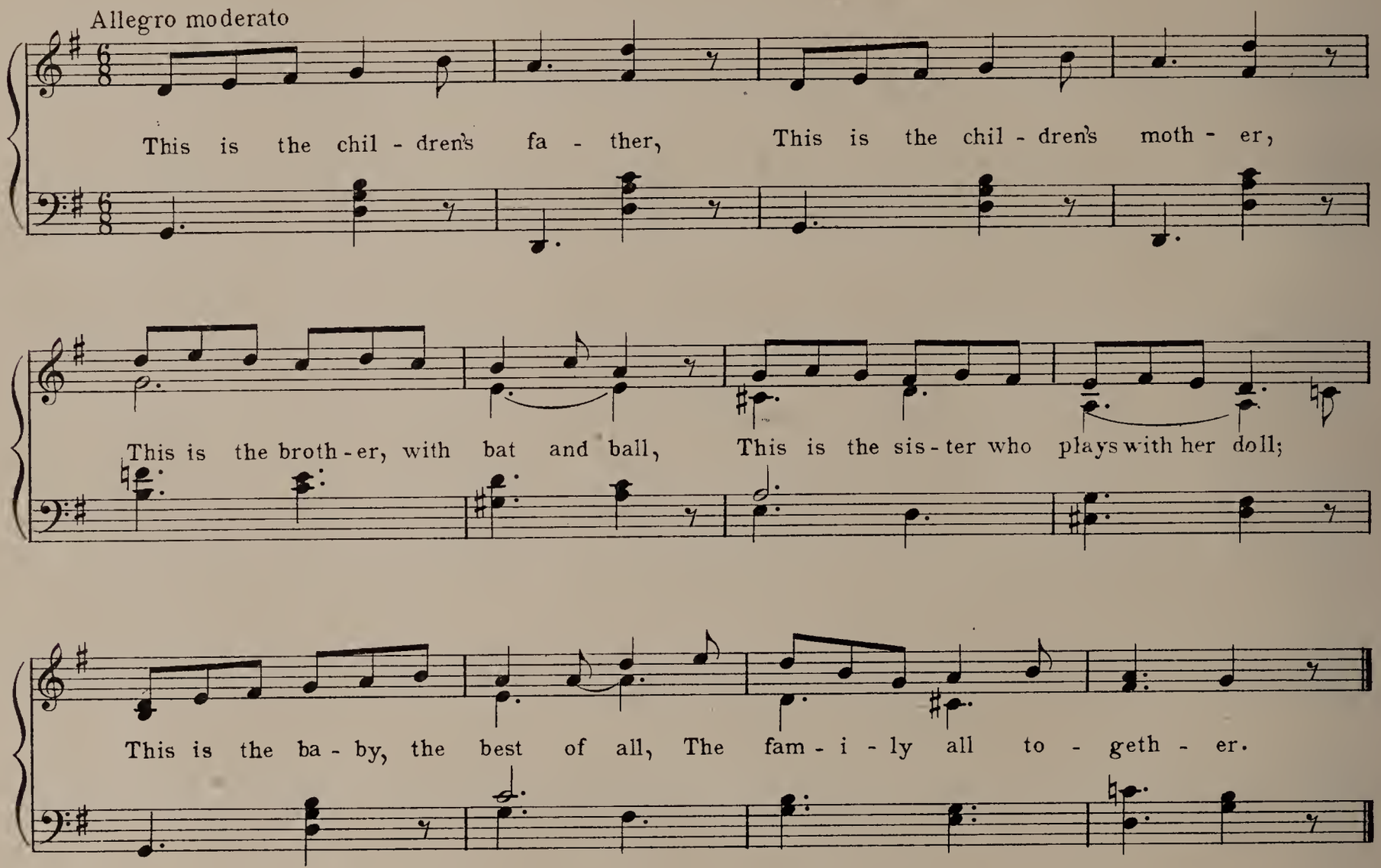
№14. I See You

№15. I See Them All



Other names of family and friends may be added.

Nº 16. The Family


Allegro moderato
This is the chil - dren's fa - ther, This is the chil - dren's moth - er,
This is the broth - er, with bat and ball, This is the sis - ter who plays with her doll;
This is the ba - by, the best of all, The fam - i - ly all to - geth - er.

№ 17. The Family House

Allegro giocoso

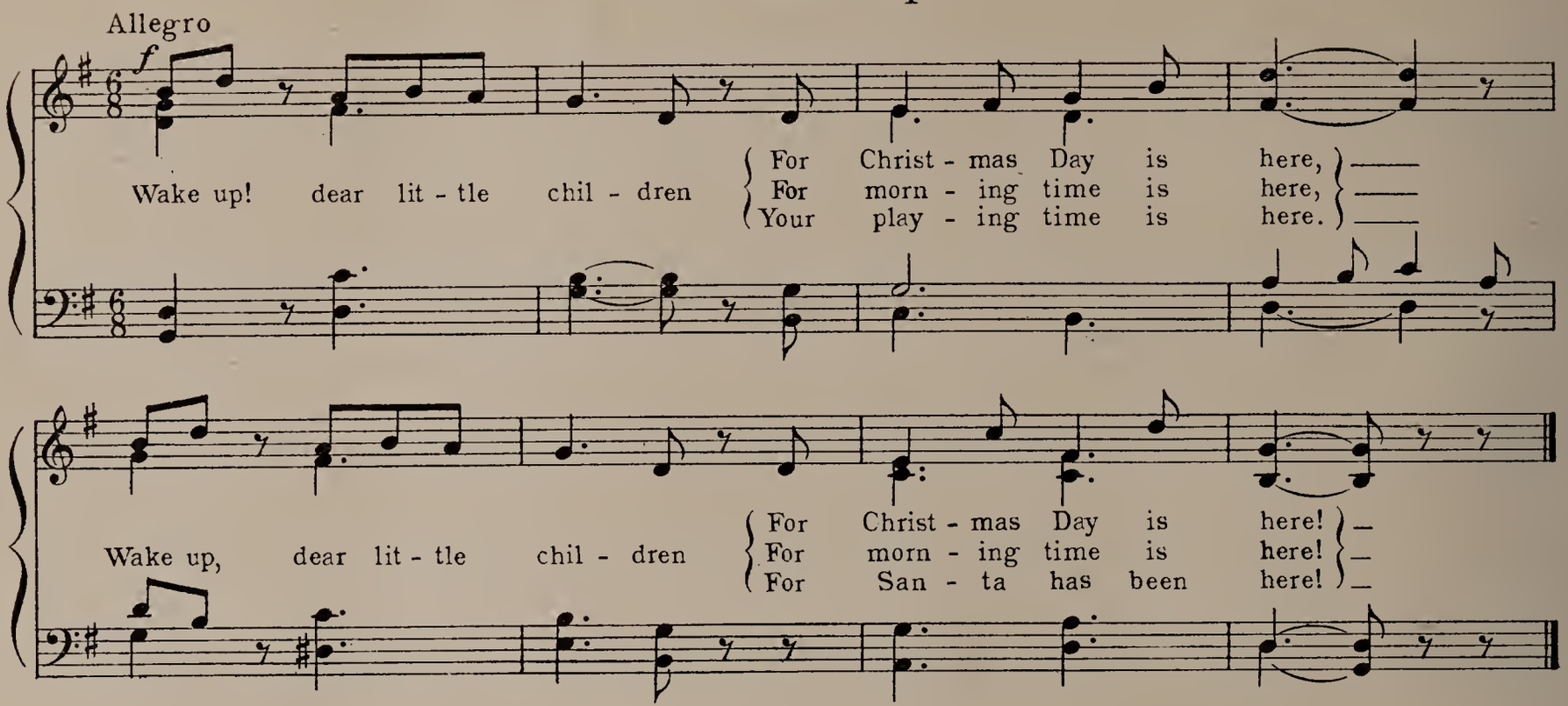
This is the house where I live, Where I live, where I live, With
fa - ther and moth-er And sis - ter and broth - er, The fam - i - ly all to - geth - er!

№ 18. Sleep, My Little One

Andante espressivo

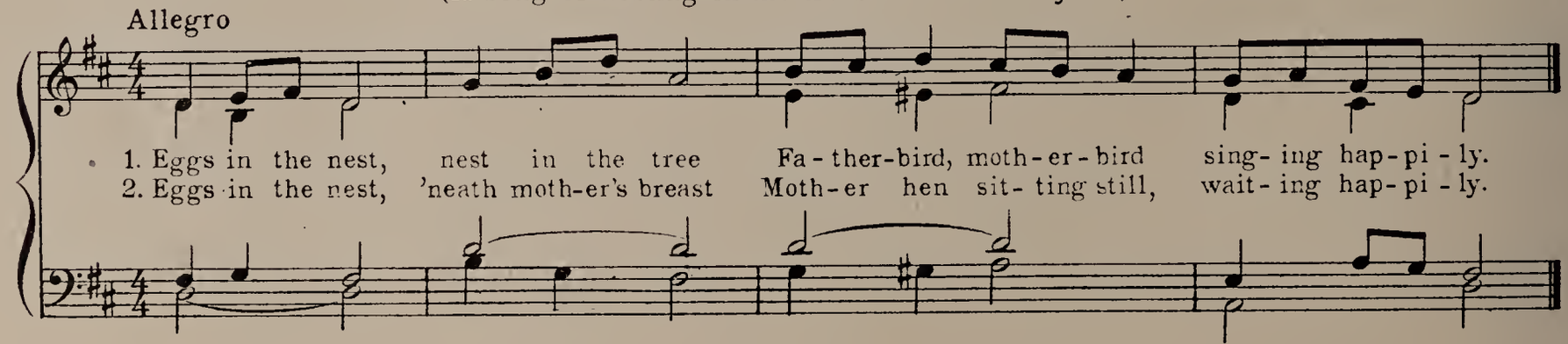
p
1. Sleep, my lit-tle one, Sleep, my pret-ty one, San - ta Claus is near,
2. Sleep, my lit-tle one, Sleep, my pret-ty one, Sleep - y time is here,
Sleep, my lit - tle one, Sleep, my pret - ty one, San - ta Claus is near.
Sleep, my lit - tle one, Sleep, my pret - ty one, Sleep - y time is here.
Ped. *

№19. Wake Up!


Allegro
f
Wake up! dear lit - tle chil - dren
For Christ - mas Day is here,
For morn - ing time is here,
Your play - ing time is here.
Wake up, dear lit - tle chil - dren
For Christ - mas Day is here!
For morn - ing time is here!
For San - ta has been here!

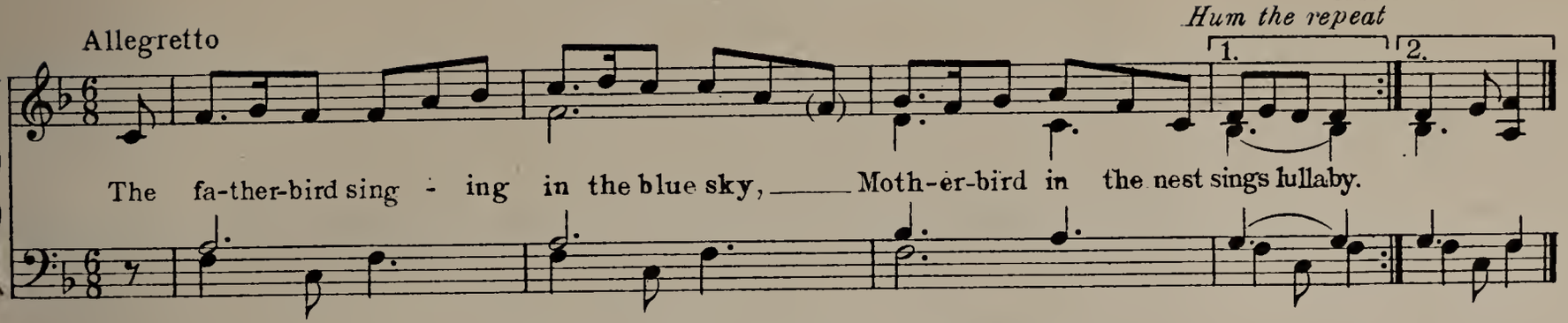
№20. Eggs in the Nest

(A song of nesting in the trees and chicken-yard)

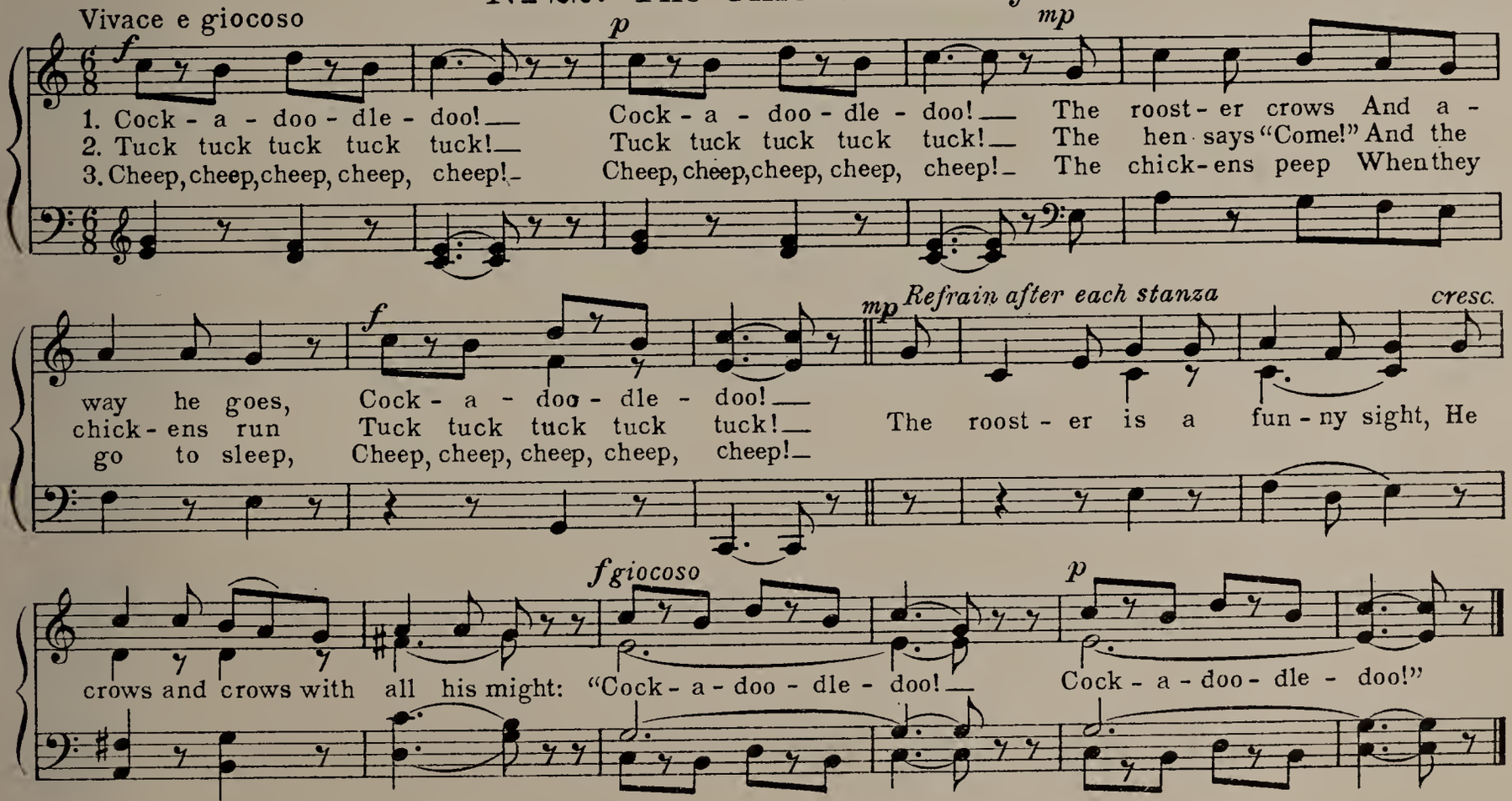

Allegro
1. Eggs in the nest, nest in the tree Fa - ther-bird, moth - er - bird sing - ing hap - pi - ly.
2. Eggs in the nest, 'neath moth-er's breast Moth - er hen sit - ting still, wait - ing hap - pi - ly.

№ 21. Father-bird Singing

Irish Folk Tune



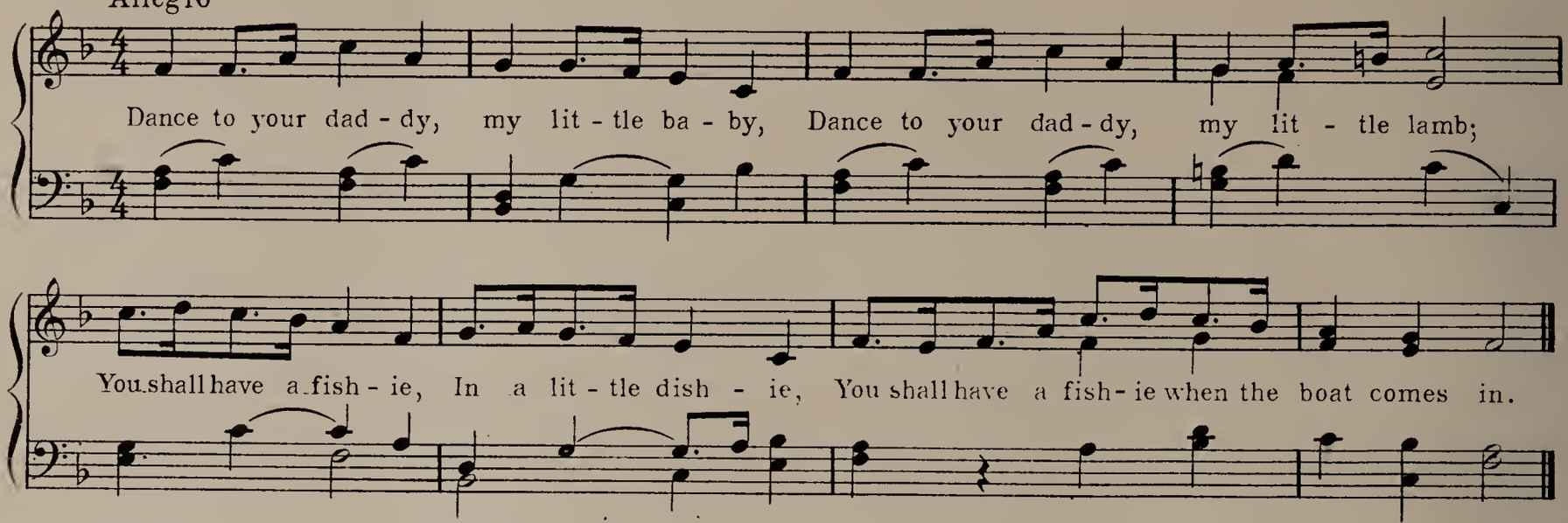
№ 22. The Chicken Family


Vivace e giocoso
f
p
mp
1. Cock - a - doo - dle - doo! Cock - a - doo - dle - doo! The roost - er crows And a -
2. Tuck tuck tuck tuck tuck! Tuck tuck tuck tuck tuck! The hen says "Come!" And the
3. Cheep, cheep, cheep, cheep, cheep! Cheep, cheep, cheep, cheep, cheep! The chick-ens peep When they
way he goes, Cock - a - doo - dle - doo!
chick - ens run Tuck tuck tuck tuck tuck!
go to sleep, Cheep, cheep, cheep, cheep, cheep!
mp
Refrain after each stanza
cresc.
The roost - er is a fun - ny sight, He
f giocoso
p
crows and crows with all his might: "Cock - a - doo - dle - doo! Cock - a - doo - dle - doo!"

Nº 23. Dance to your Daddy

MOTHER GOOSE

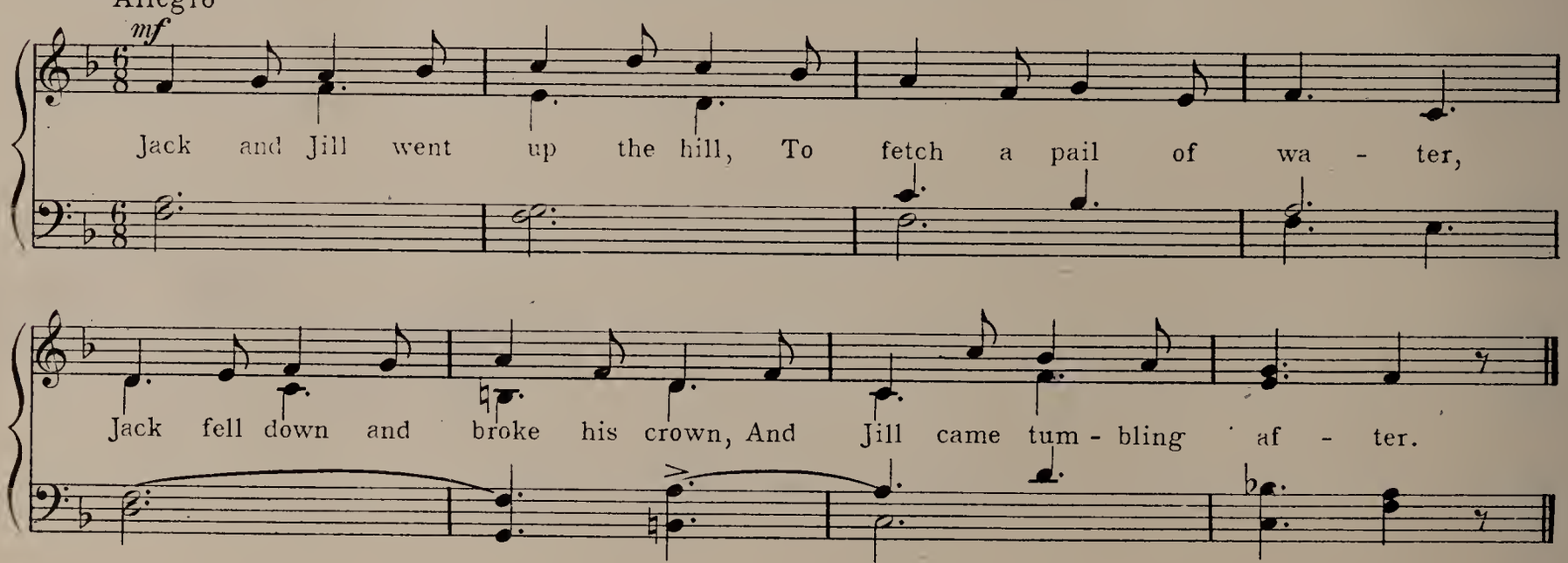
Allegro


Dance to your dad - dy, my lit - tle ba - by, Dance to your dad - dy, my lit - tle lamb;
You shall have a fish - ie, In a lit - tle dish - ie, You shall have a fish - ie when the boat comes in.

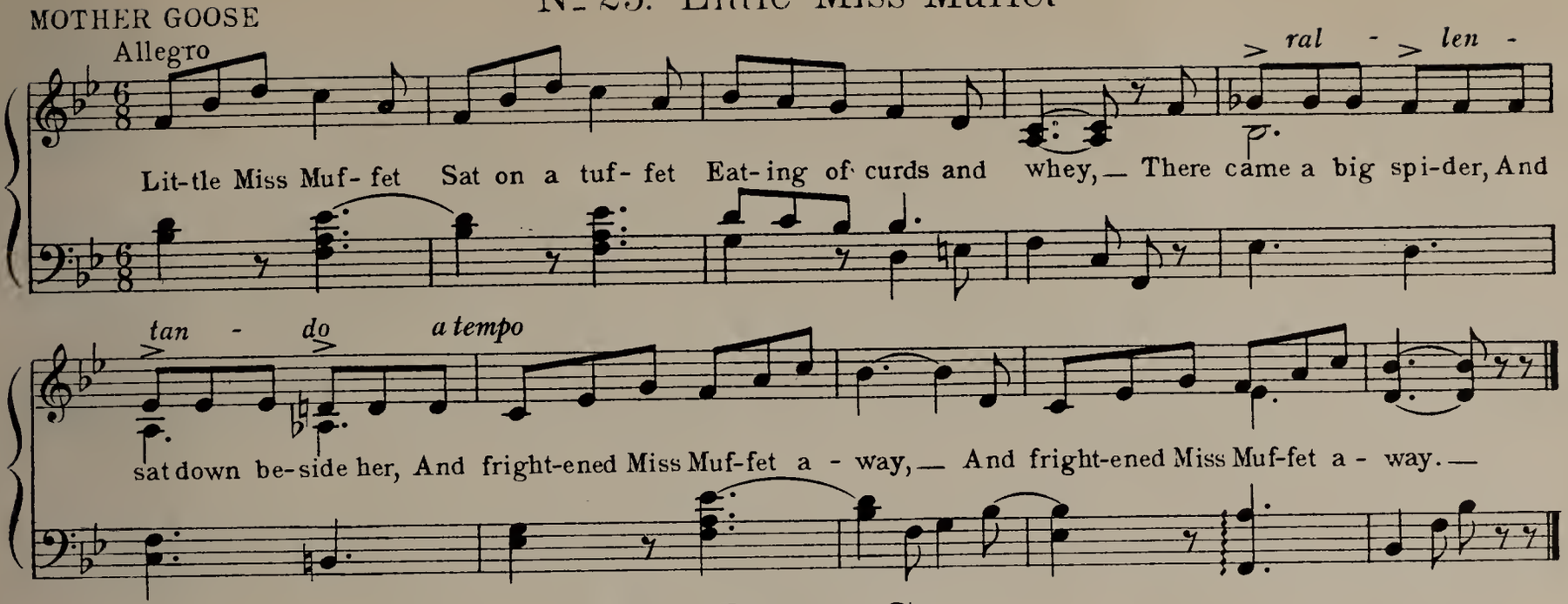
Nº 24. Jack and Jill

MOTHER GOOSE

Allegro

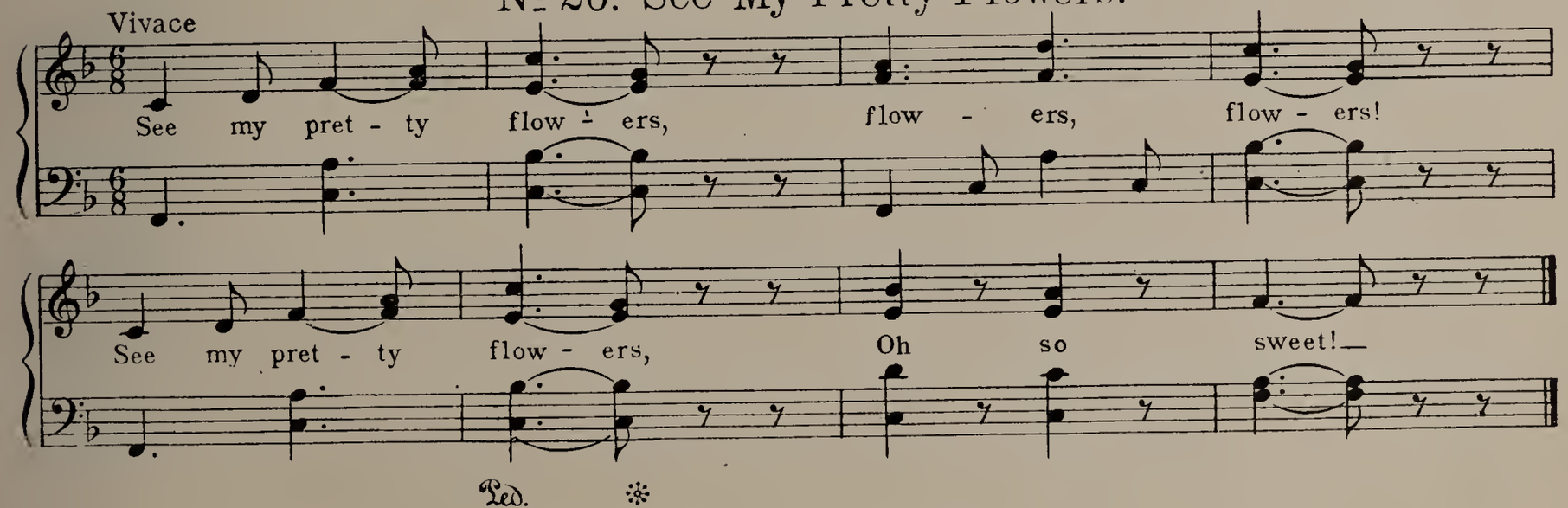


№ 25. Little Miss Muffet

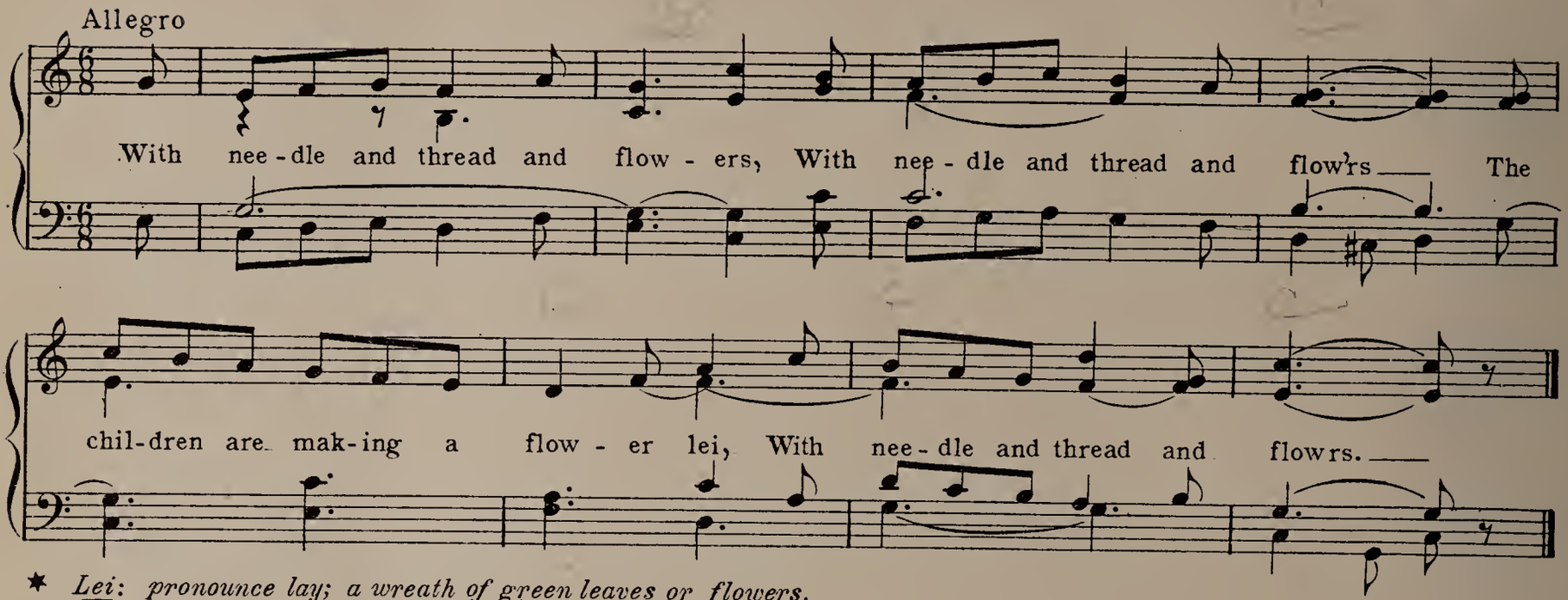

MOTHER GOOSE
Allegro
ral - len -
Lit-tle Miss Muf- fet Sat on a tuf- fet Eat-ing of curds and whey,— There came a big spi-der, And
tan - do
a tempo
sat down be-side her, And fright-ened Miss Muf-fet a - way,— And fright-ened Miss Muf-fet a - way.—

III. Nature Songs

№ 26. See My Pretty Flowers!



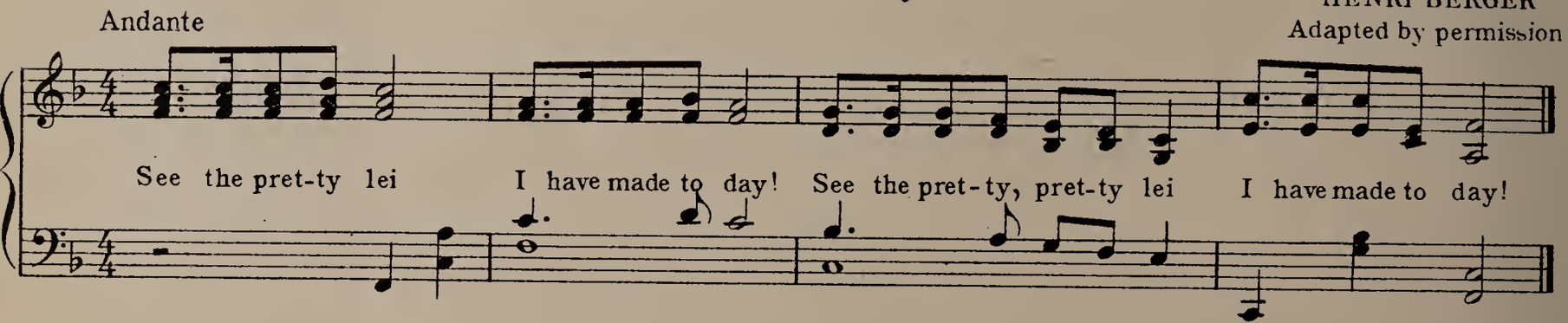
No. 27. A Flower Lei *

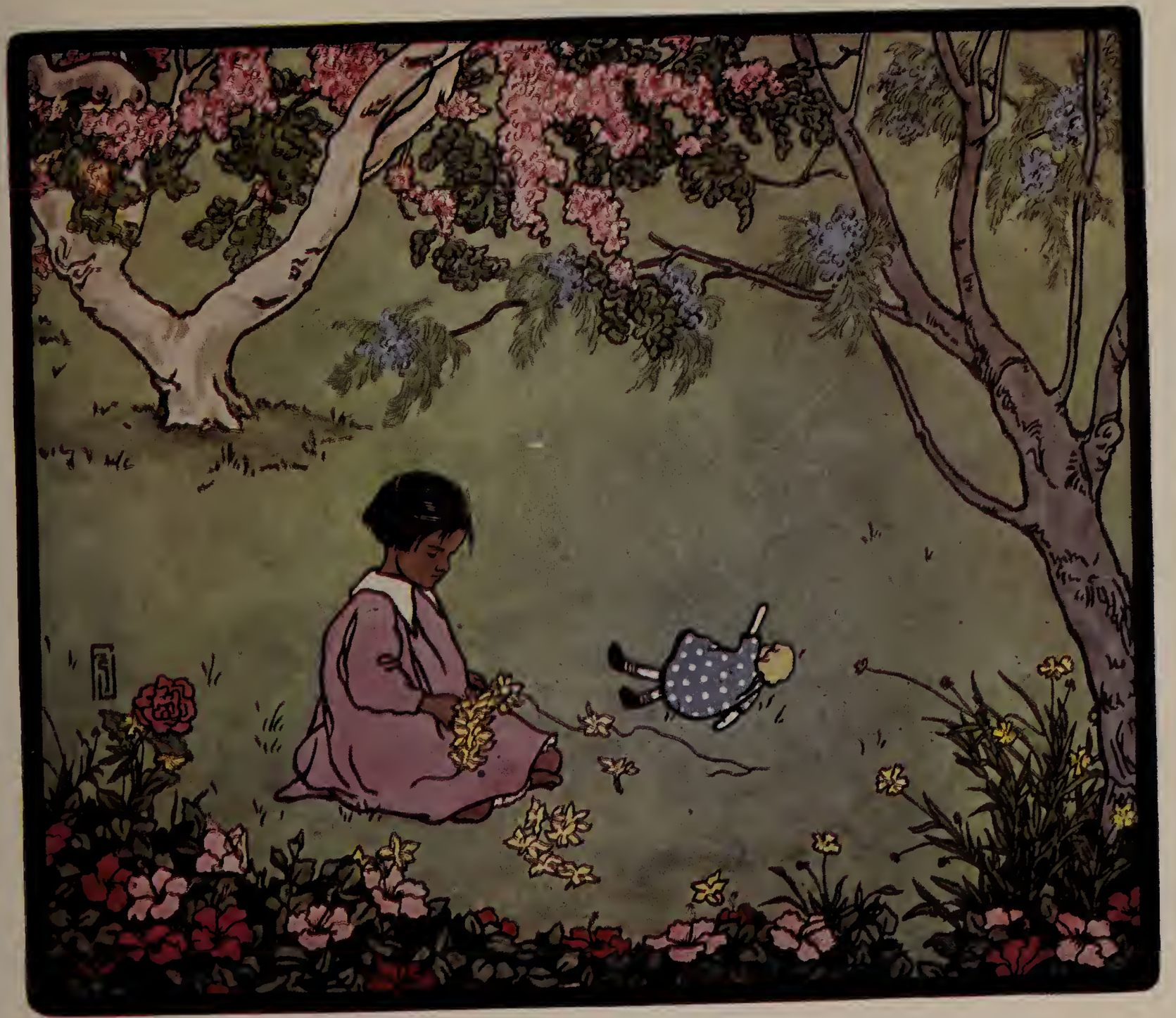

Allegro
With nee-dle and thread and flow-ers, With nee-dle and thread and flowrs The
chil-dren are mak-ing a flow-er lei, With nee-dle and thread and flowrs.

* *Lei: pronounce lay; a wreath of green leaves or flowers.*

No. 28. The Pretty Lei *

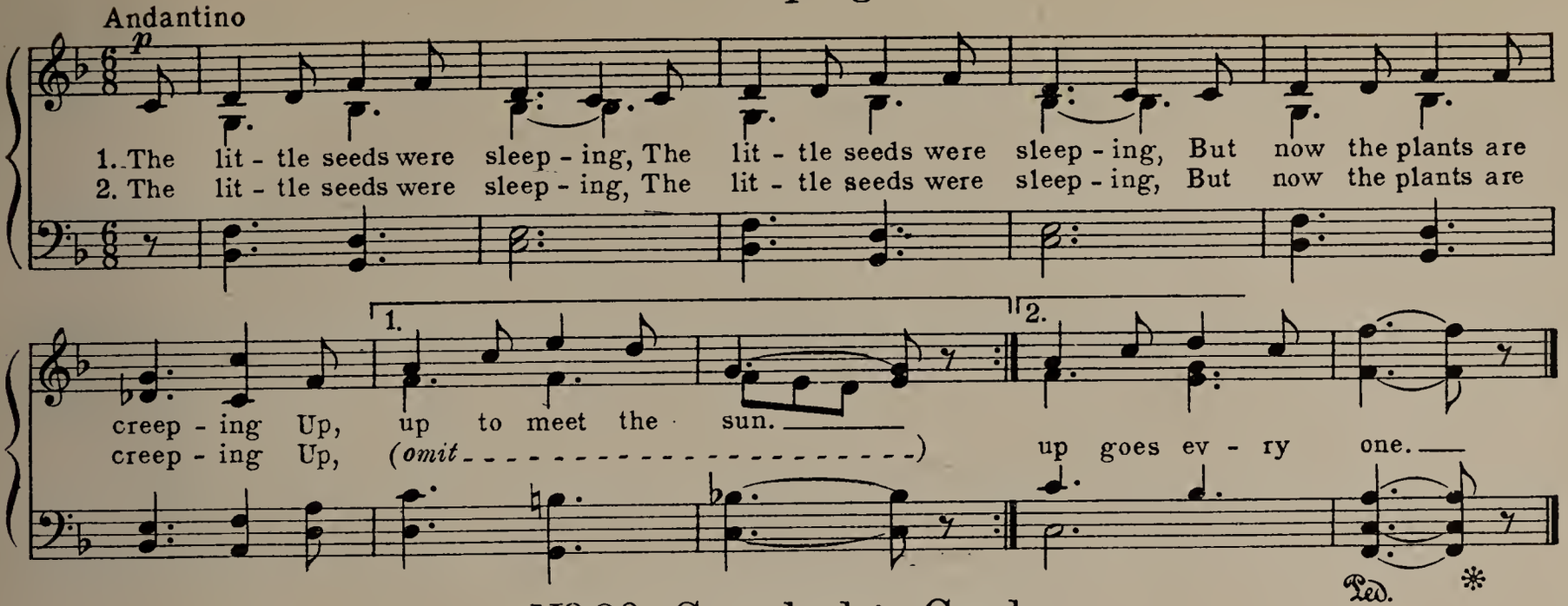
HENRI BERGER
Adapted by permission



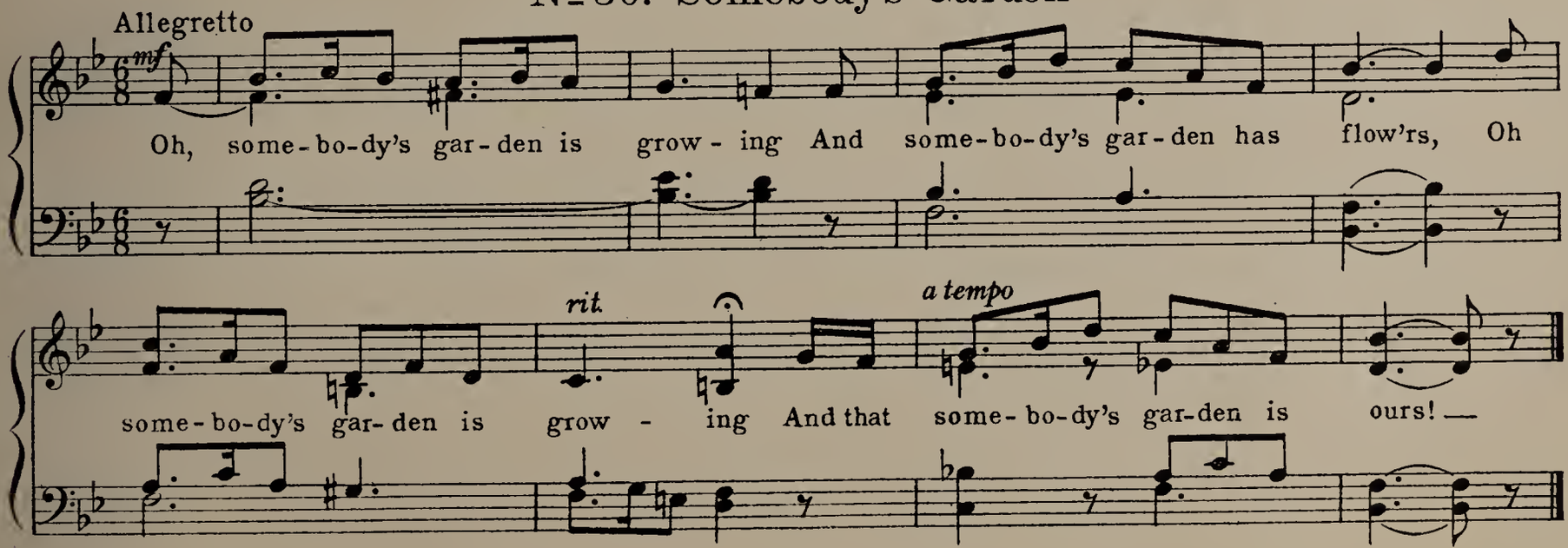


A FLOWER LEI

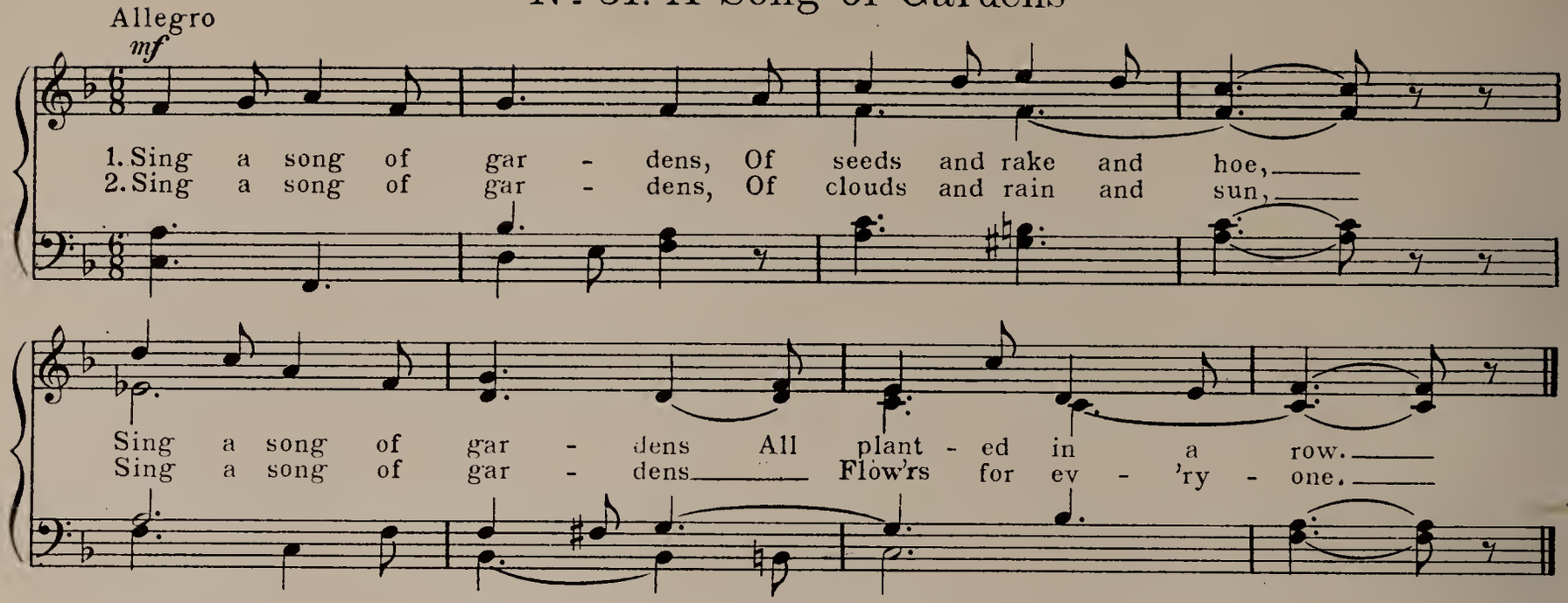
No. 29. Sleeping Seeds


Andantino
p
1. The lit - tle seeds were sleep - ing, The lit - tle seeds were sleep - ing, But now the plants are
2. The lit - tle seeds were sleep - ing, The lit - tle seeds were sleep - ing, But now the plants are
1.
2.
creep - ing Up, up to meet the sun.
creep - ing Up, (omit) up goes ev - ry one.
Ped.
*

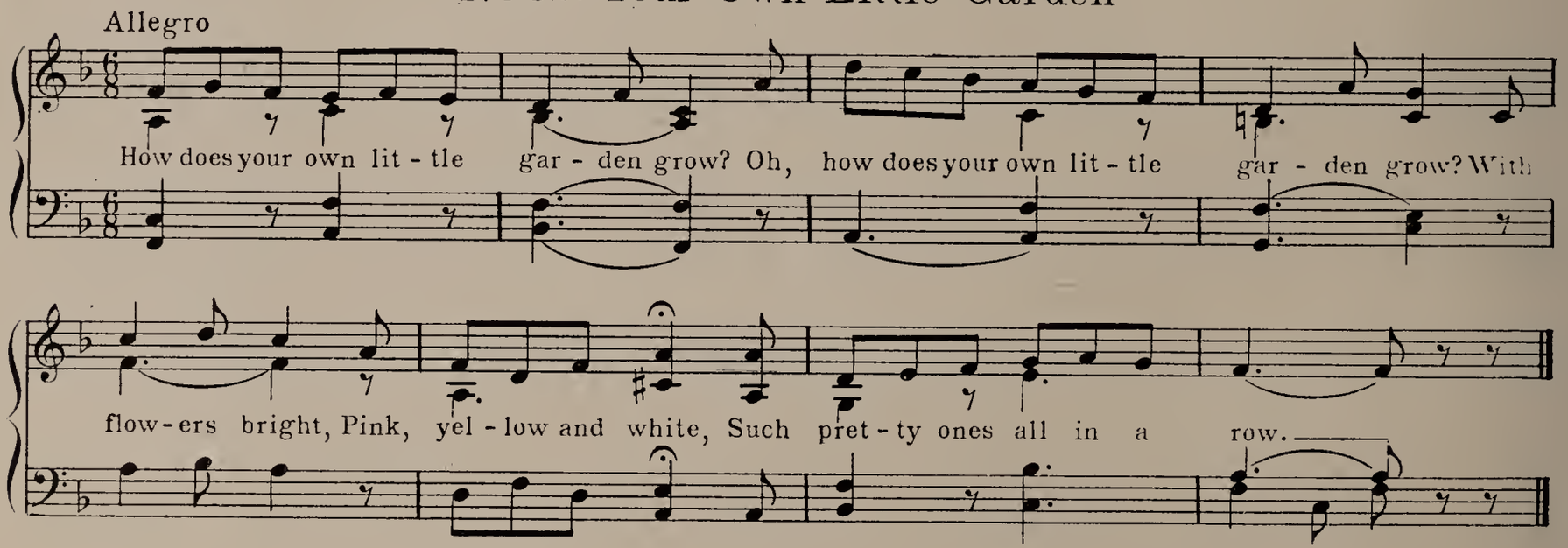
No. 30. Somebody's Garden


Allegretto
mf
Oh, some-bo-dy's gar-den is grow - ing And some-bo-dy's gar-den has flow'rs, Oh
rit.
a tempo
some-bo-dy's gar-den is grow - ing And that some-bo-dy's gar-den is ours!

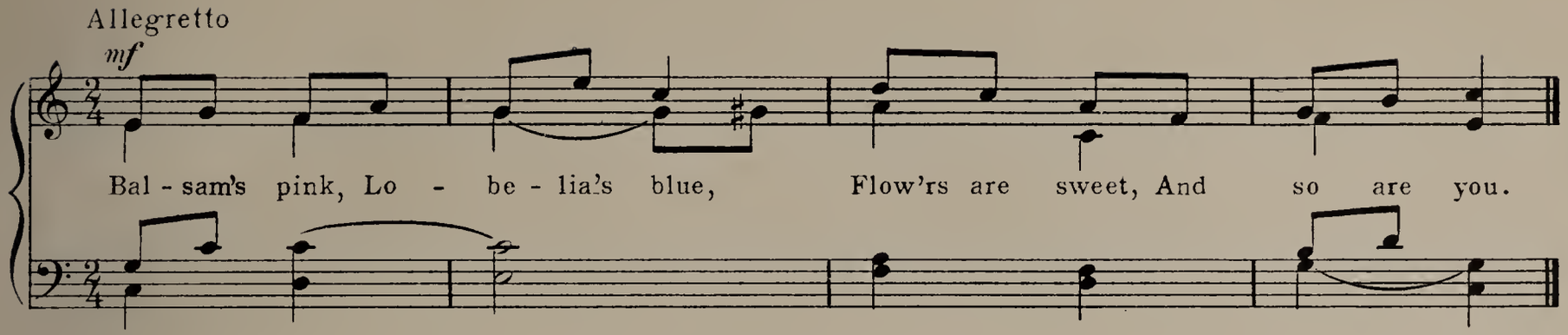
Nº 31. A Song of Gardens


Allegro
mf
1. Sing a song of gar - dens, Of seeds and rake and hoe,
2. Sing a song of gar - dens, Of clouds and rain and sun,
Sing a song of gar - dens All plant - ed in a row.
Sing a song of gar - dens Flow'rs for ev - 'ry - one.

Nº 32. Your Own Little Garden


Allegro
How does your own lit - tle gar - den grow? Oh, how does your own lit - tle gar - den grow? With
flow - ers bright, Pink, yel - low and white, Such pret - ty ones all in a row.

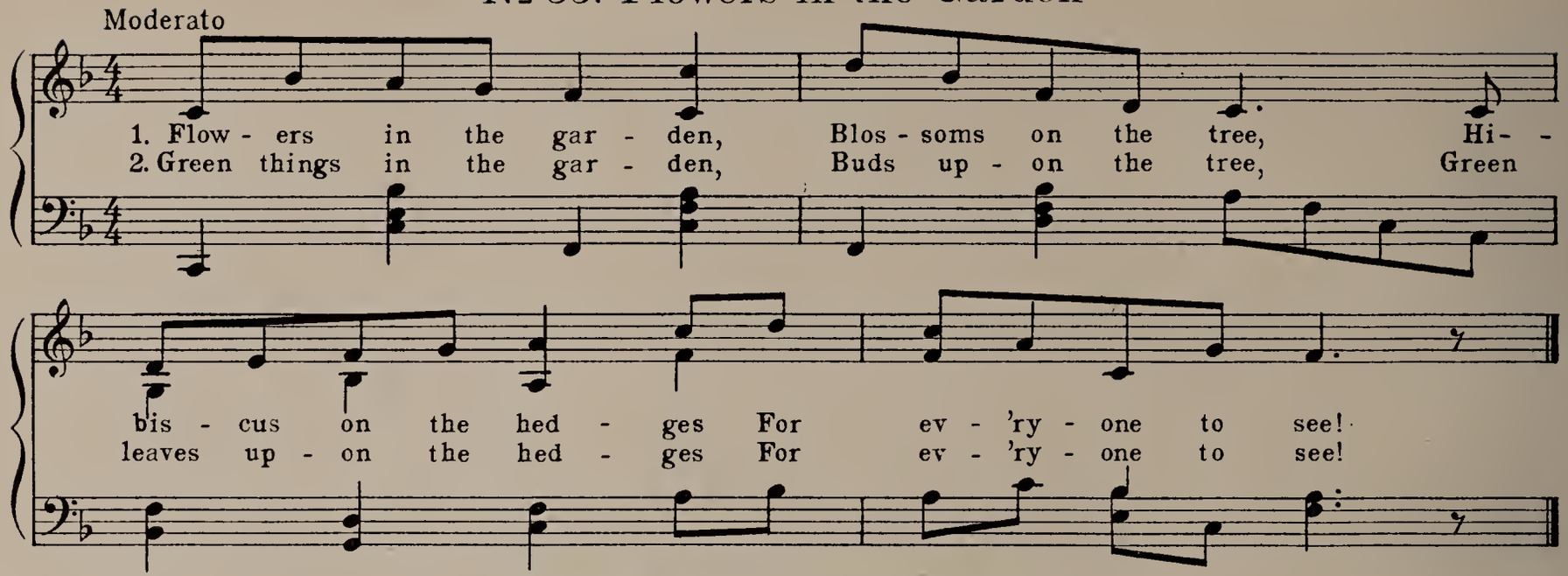
Nº 33. Balsam's Pink



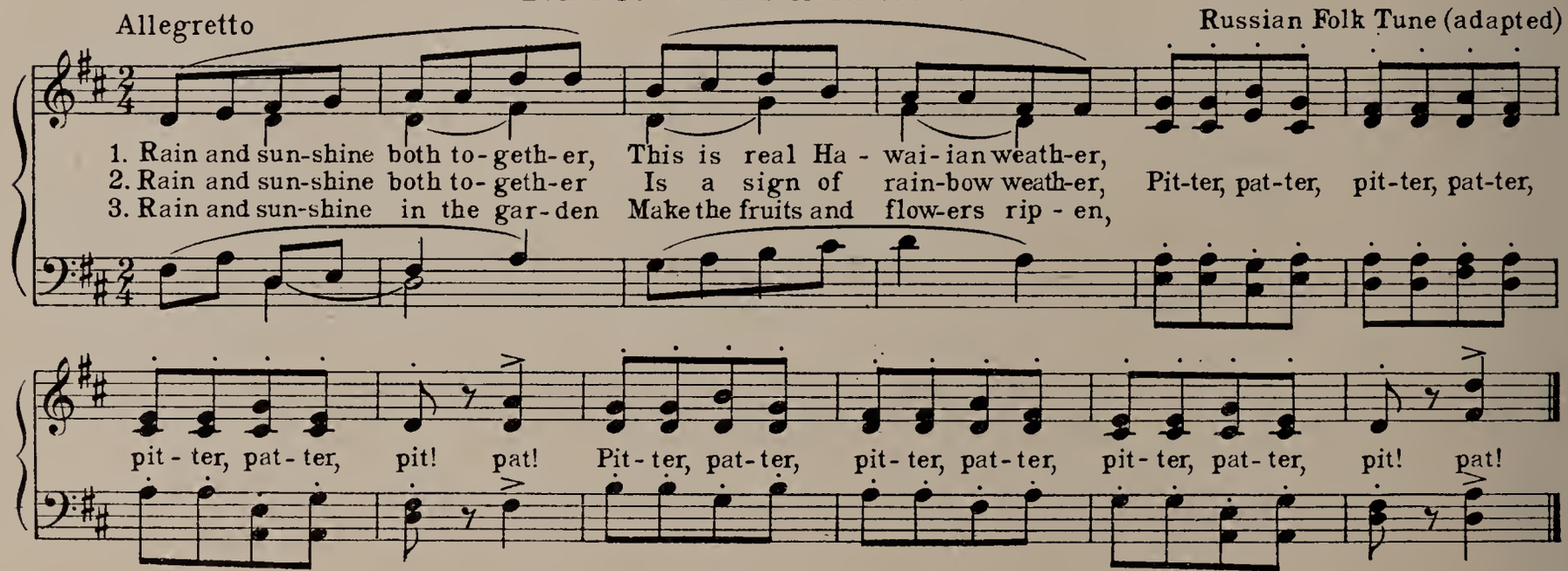
Nº 34. Hibiscus

Danish Folk Tune

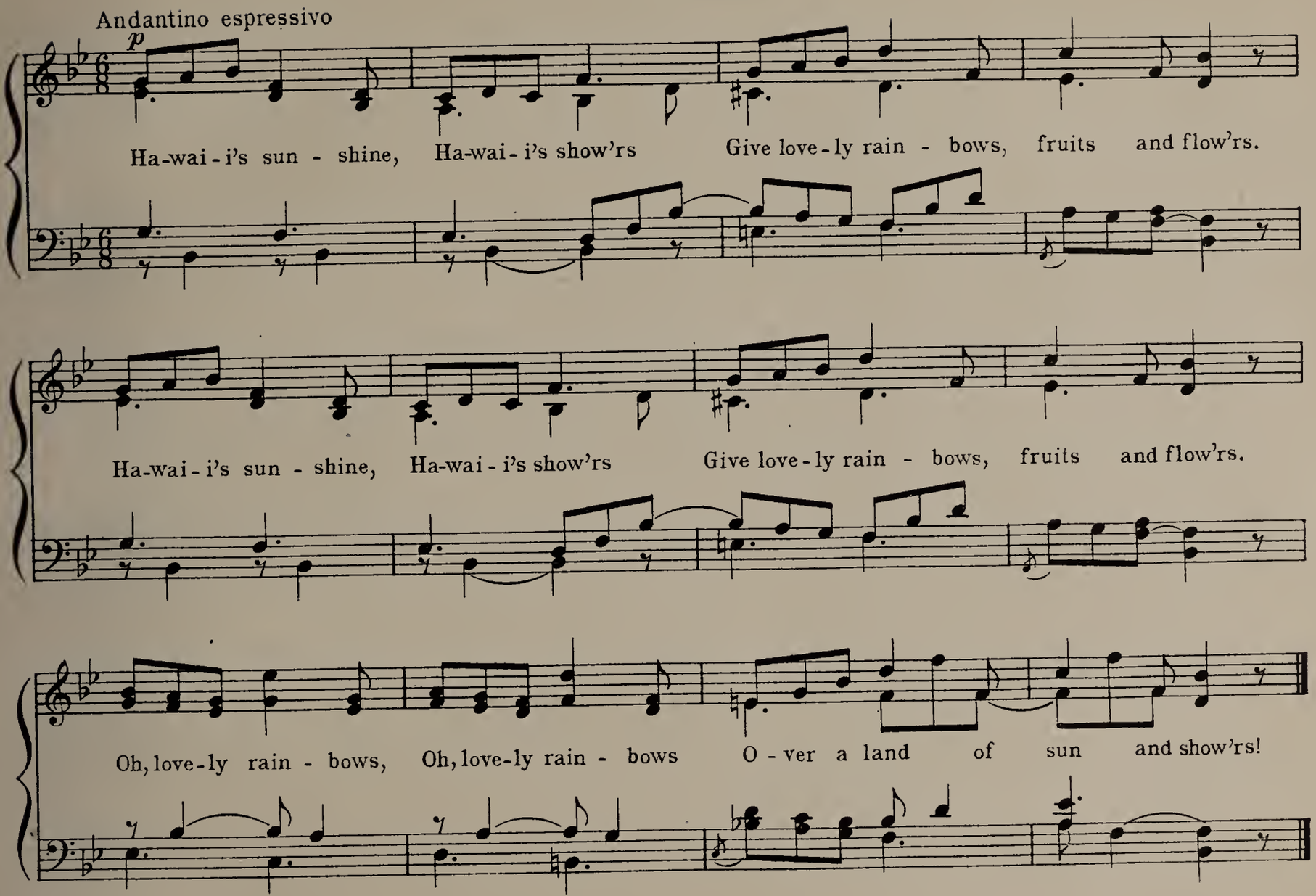
Nº 35. Flowers in the Garden


Moderato
1. Flow - ers in the gar - den, Blos - soms on the tree, Hi- -
2. Green things in the gar - den, Buds up - on the tree, Green
bis - cus on the hed - ges For ev - 'ry - one to see!
leaves up - on the hed - ges For ev - 'ry - one to see!

Nº 36. Rain and Sunshine

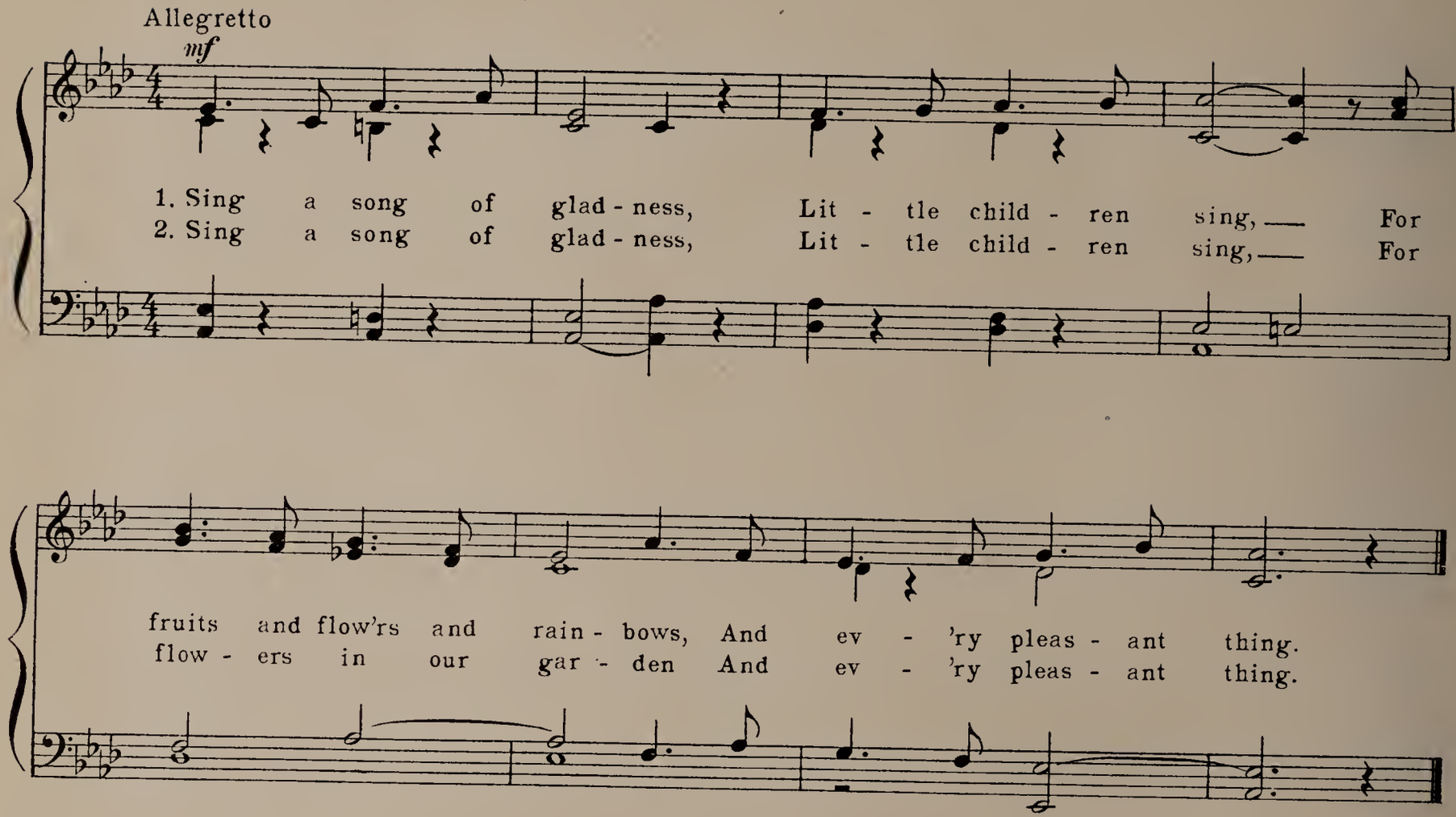

Allegretto
Russian Folk Tune (adapted)
1. Rain and sun-shine both to-geth-er, This is real Ha - wai-ian weath-er,
2. Rain and sun-shine both to-geth-er Is a sign of rain-bow weath-er, Pit-ter, pat-ter, pit-ter, pat-ter,
3. Rain and sun-shine in the gar-den Make the fruits and flow-ers rip - en,
pit - ter, pat - ter, pit! pat! Pit - ter, pat - ter, pit - ter, pat - ter, pit - ter, pat - ter, pit! pat!

Nº 37. Rainbows *


Andantino espressivo
p
Ha-wai-i's sun - shine, Ha-wai-i's show'rs Give love-ly rain - bows, fruits and flow'rs.
Ha-wai-i's sun - shine, Ha-wai-i's show'rs Give love-ly rain - bows, fruits and flow'rs.
Oh, love-ly rain - bows, Oh, love-ly rain - bows O - ver a land of sun and show'rs!

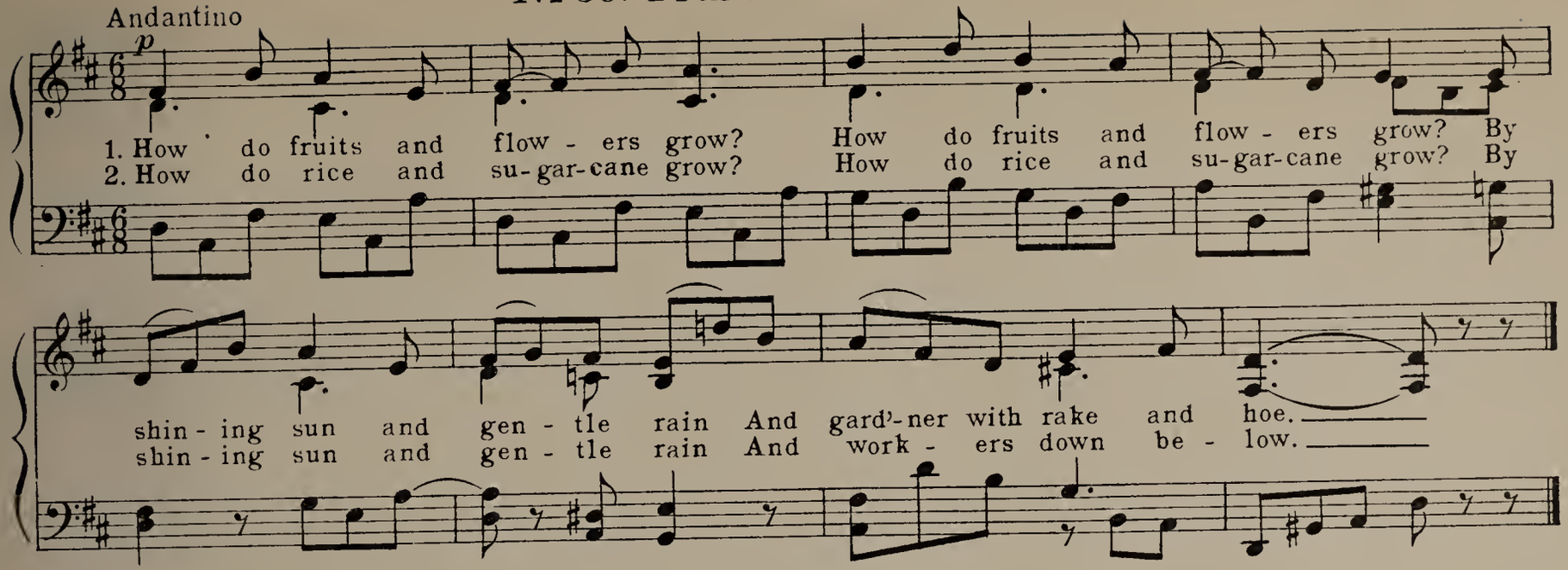
* *To be sung to the children by the Teacher.*

No 38. A Song of Gladness

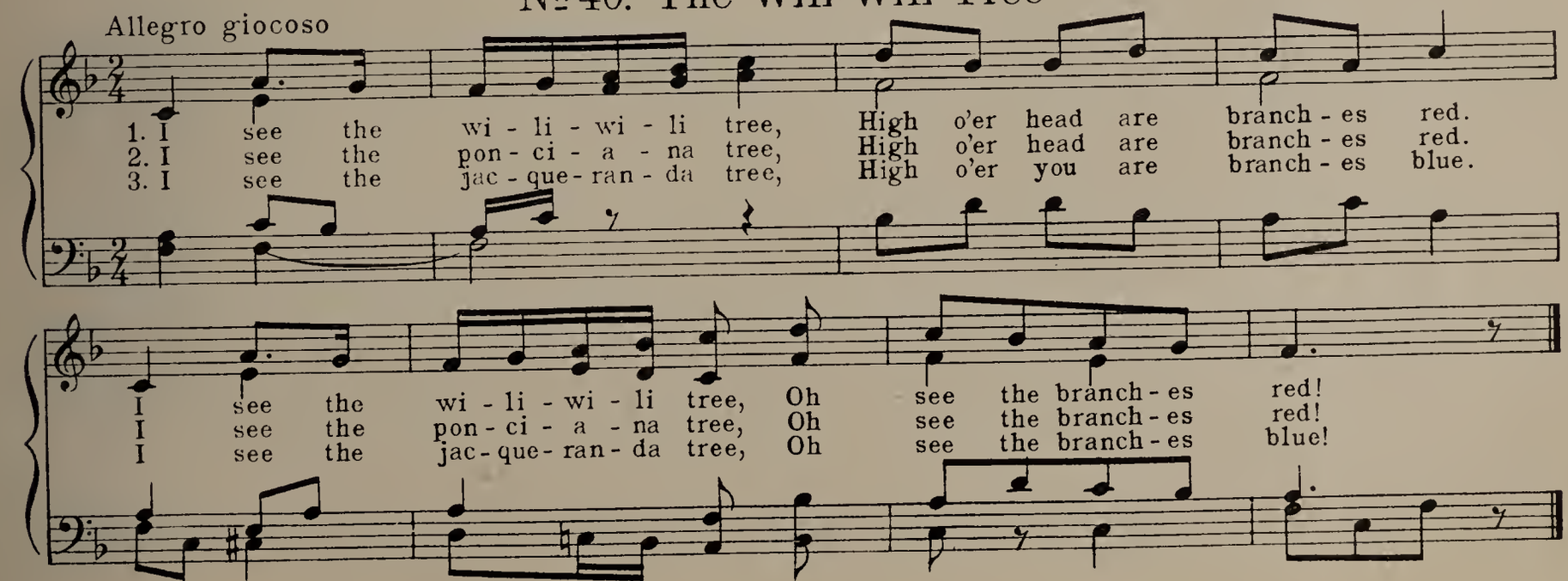

Allegretto
mf
1. Sing a song of glad - ness, Lit - tle child - ren sing, — For
2. Sing a song of glad - ness, Lit - tle child - ren sing, — For
fruits and flow'rs and rain - bows, And ev - 'ry pleas - ant thing.
flow - ers in our gar - den And ev - 'ry pleas - ant thing.

A SONG OF GLADNESS

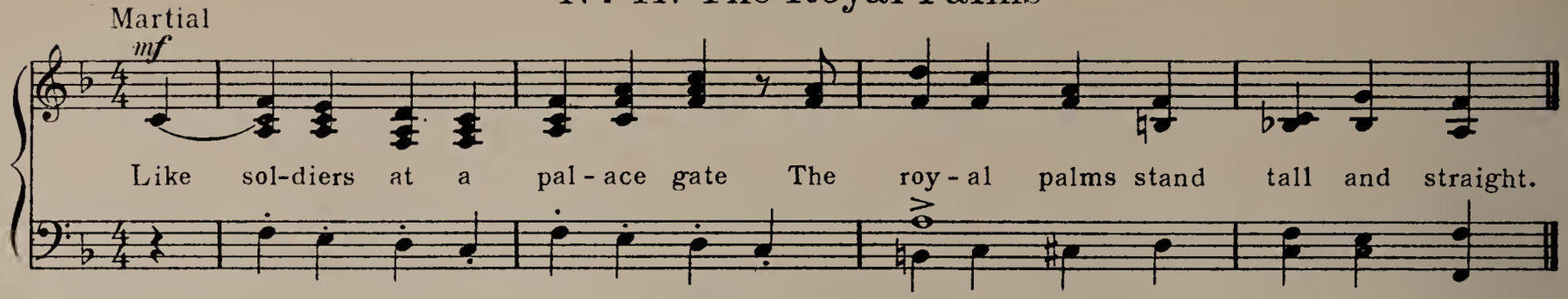
No 39. Fruits and Flowers


Andantino
p
1. How do fruits and flow - ers grow? How do fruits and flow - ers grow? By
2. How do rice and su-gar-cane grow? How do rice and su-gar-cane grow? By
shin - ing sun and gen - tle rain And gard'-ner with rake and hoe.
shin - ing sun and gen - tle rain And work - ers down be - low.

No 40. The Wili-Wili Tree


Allegro giocoso
1. I see the wi - li - wi - li tree, High o'er head are branch - es red.
2. I see the pon - ci - a - na tree, High o'er head are branch - es red.
3. I see the jac - que - ran - da tree, High o'er you are branch - es blue.
I see the wi - li - wi - li tree, Oh see the branch - es red!
I see the pon - ci - a - na tree, Oh see the branch - es red!
I see the jac - que - ran - da tree, Oh see the branch - es blue!

Nº 41. The Royal Palms



Nº 42. Mangoes

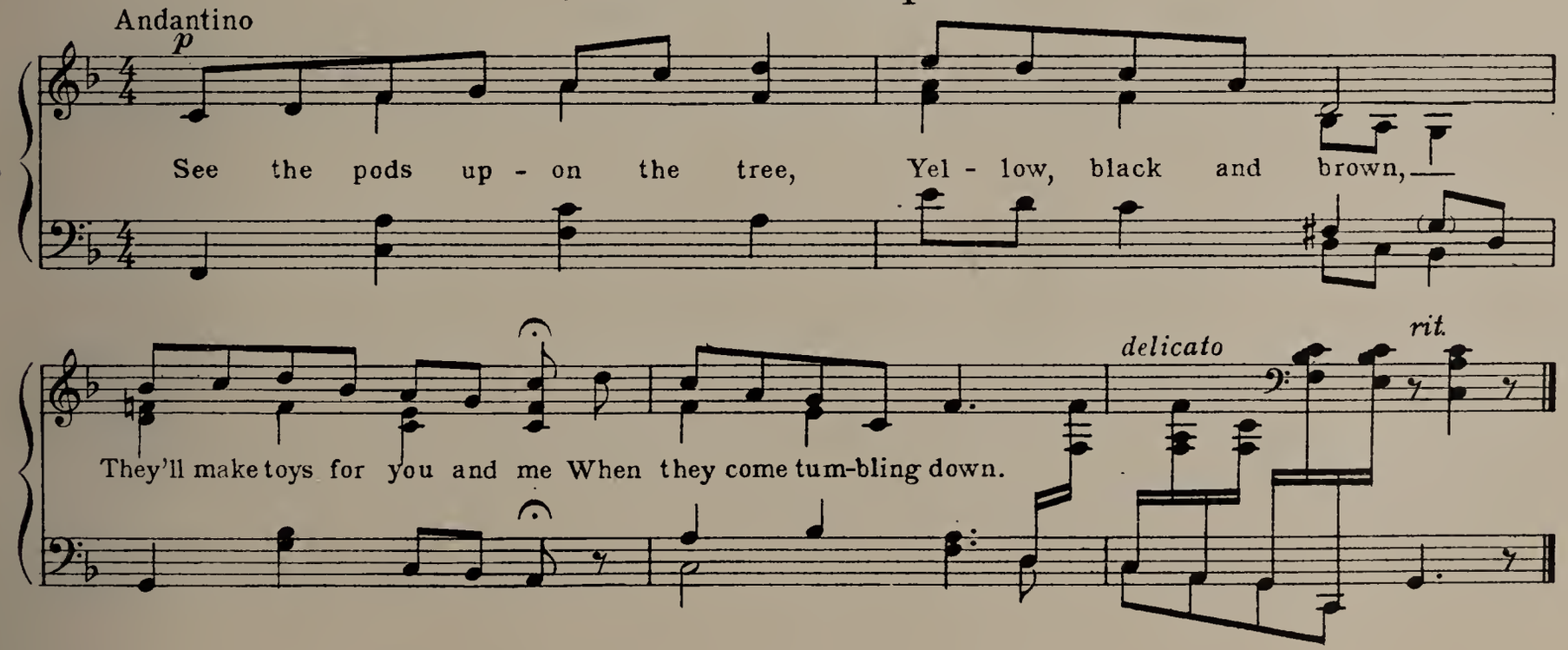
Adapted from an Hawaiian Hula

Adapted
Giocoso
Man - goes grow - ing on the tree, Yel - low man - goes on the ground,
Ap - ples grow - ing on the tree, Yel - low ap - ples on the ground,
Peach - es grow - ing on the tree, Yel - low peach - es on the ground,
There is fruit for you and me Fall - ing all a - round,
Fall - ing all a - round; Some for you, some for me, Fall - ing all a - round.

Nº 43. Breadfruit Song

Allegretto
1. Man-y, man-y bread-fruit Hang-ing on the tree, Man-y, man-y bread-fruit Grow for you and me.
2. See the chil-dren dan-cing Round the bread-fruit tree, Man-y, man-y chil-dren Dan-cing round the tree.
3. Bunch-es of ba-na-nas Grow-ing on the tree, Yel-low ripe ba-na-nas Grow for you and me.
4. Man-y ripe pa-pai-as Grow-ing on the tree, Man-y ripe pa-pai-as Grow for you and me.
5. Man-y, man-y ap-ples Grow-ing on the tree, Red and yel-low ap-ples Grow for you and me.

Nº 44. The Seedpods


Andantino
p
See the pods up-on the tree, Yel-low, black and brown,
They'll make toys for you and me When they come tum-bling down.
delicato
rit.

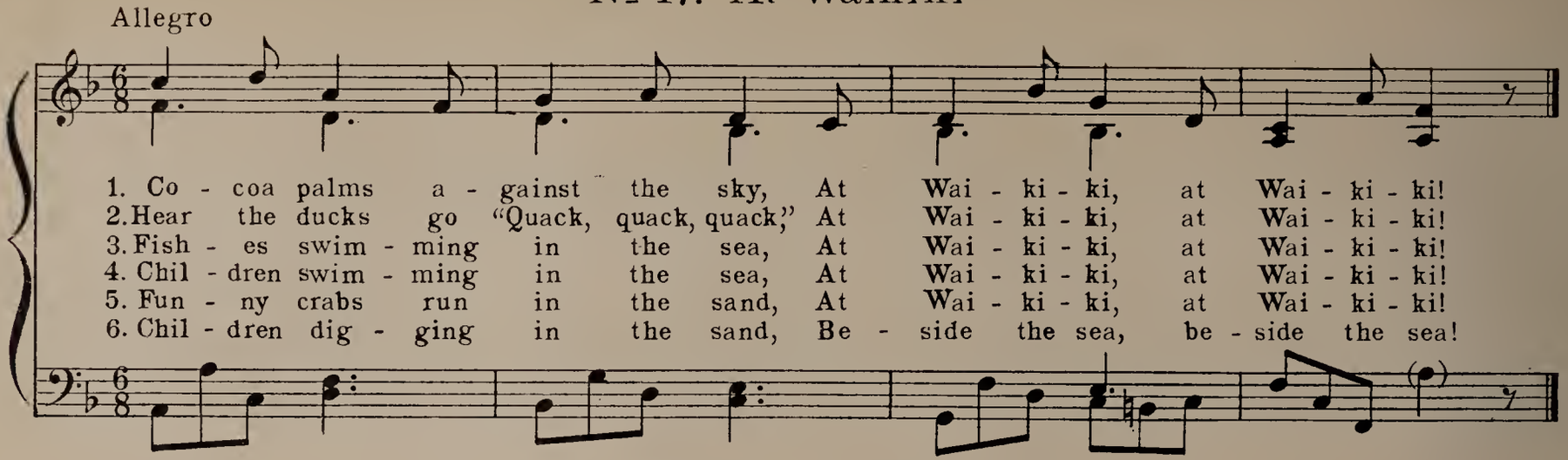
No 45. Floating Flowers

No 46. Bamboo Fairies

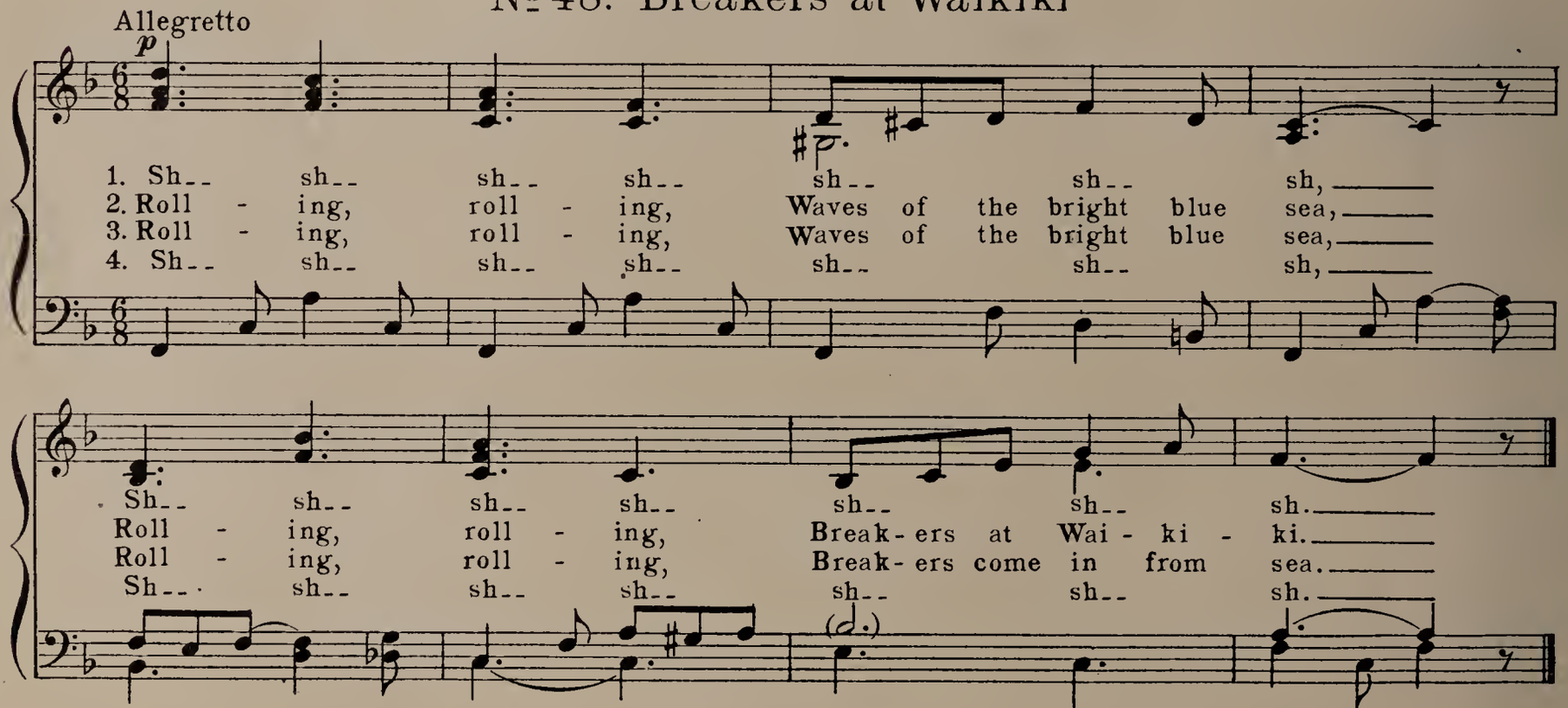
Con grazia

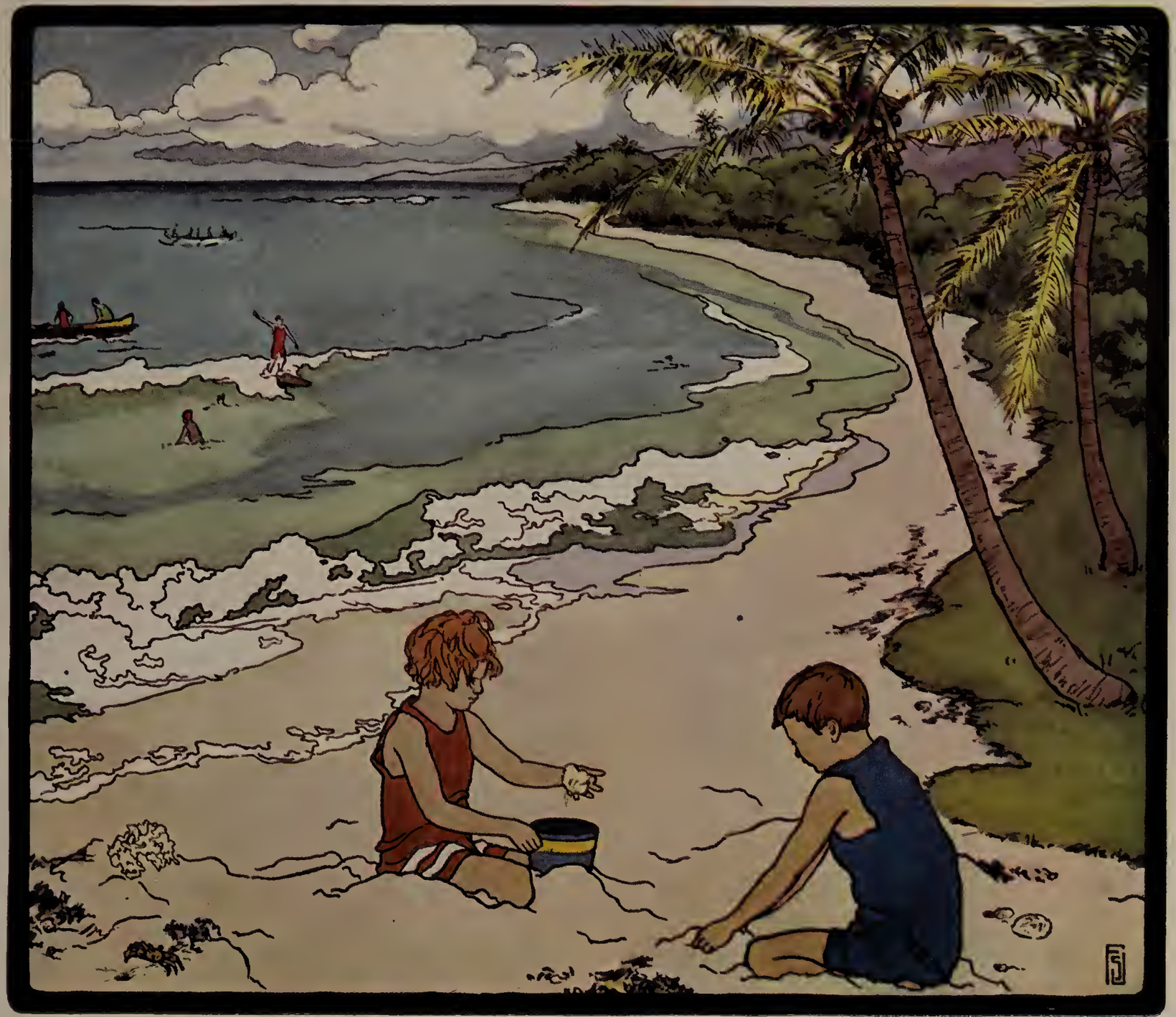
Hawaiian Folk Tune

No. 47. At Waikiki


Allegro
1. Co - coa palms a - gainst the sky, At Wai - ki - ki, at Wai - ki - ki!
2. Hear the ducks go "Quack, quack, quack," At Wai - ki - ki, at Wai - ki - ki!
3. Fish - es swim - ming in the sea, At Wai - ki - ki, at Wai - ki - ki!
4. Chil - dren swim - ming in the sea, At Wai - ki - ki, at Wai - ki - ki!
5. Fun - ny crabs run in the sand, At Wai - ki - ki, at Wai - ki - ki!
6. Chil - dren dig - ging in the sand, Be - side the sea, be - side the sea!

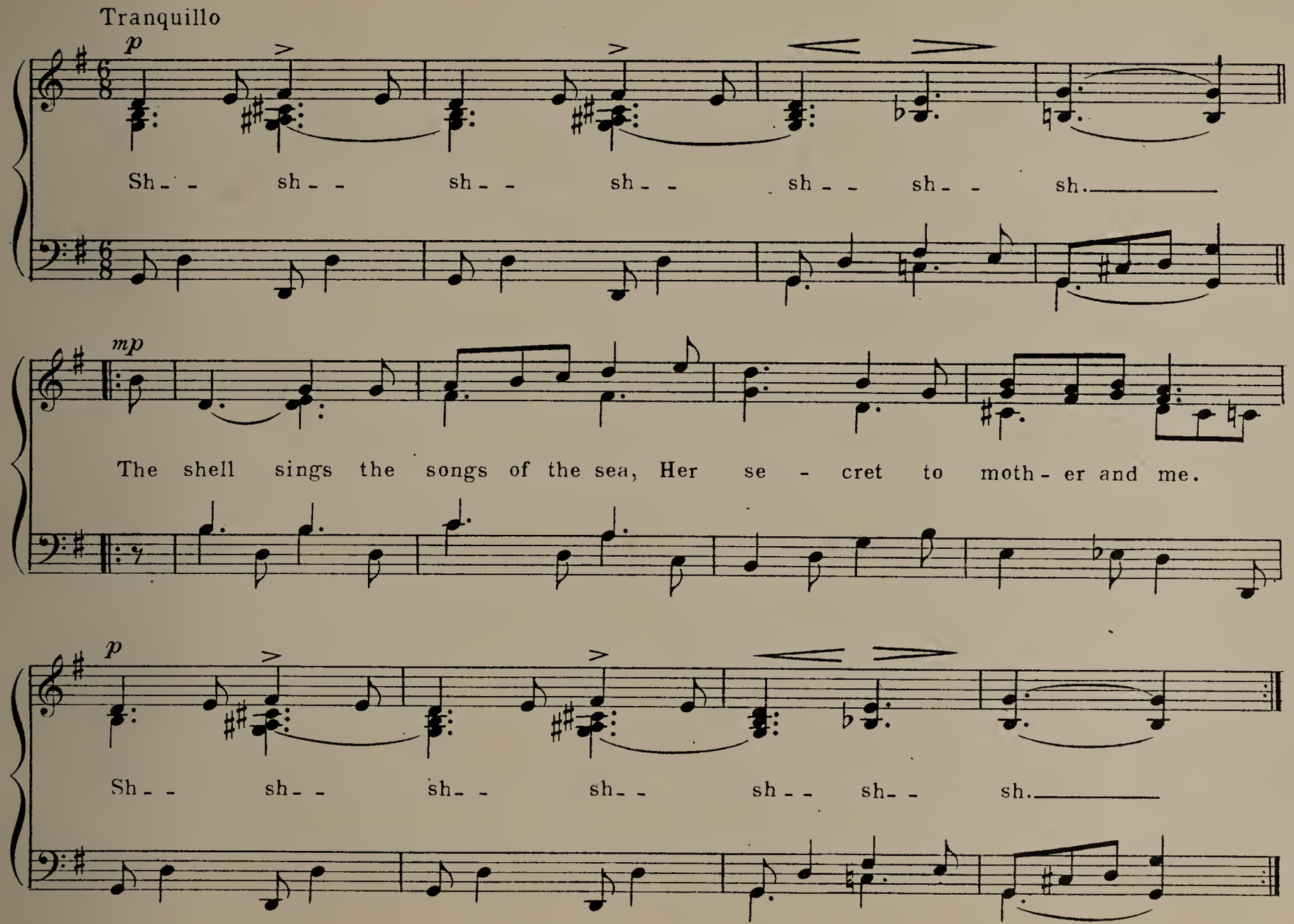
No. 48. Breakers at Waikiki


Allegretto
p
1. Sh-- sh-- sh-- sh-- sh-- sh-- sh,
2. Roll - ing, roll - ing, Waves of the bright blue sea,
3. Roll - ing, roll - ing, Waves of the bright blue sea,
4. Sh-- sh-- sh-- sh-- sh-- sh-- sh,
Sh-- sh-- sh-- sh-- sh-- sh-- sh.
Roll - ing, roll - ing, Break-ers at Wai - ki - ki.
Roll - ing, roll - ing, Break-ers come in from sea.
Sh-- sh-- sh-- sh-- sh-- sh-- sh.



AT WAIKIKI

Nº 49. The Sea Shell



IV. Songs for Festivals

No 50. The Baby's Name

Andantino espressivo

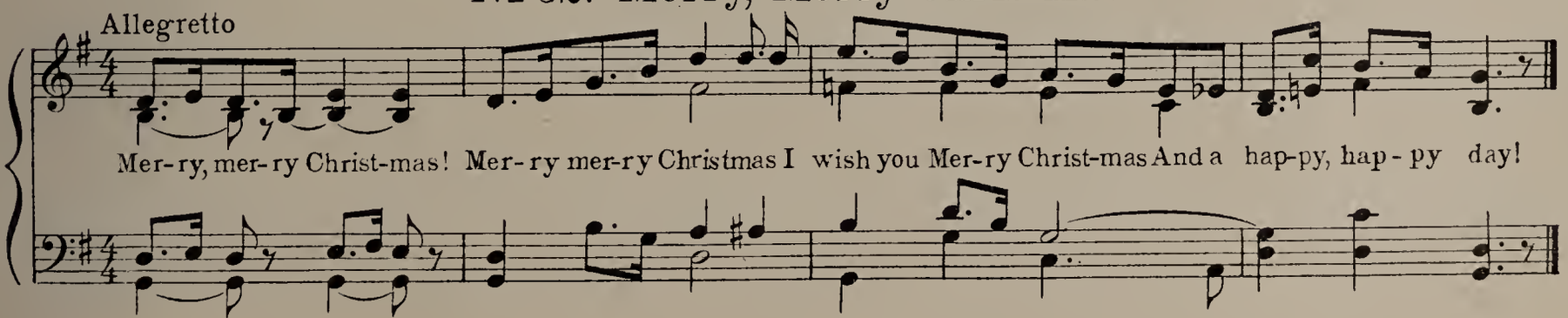
1. The Ba - by's name is Je - sus, And Ma - ry is the Moth - er, And
2. The Ba - by grew to boy - hood, The Moth - er watched and smiled, For with
3. And when his work was o'er And He'd shown us how to love, On that
Christ-mas is His birth - day, say - ing, "Love one an - oth - er!"
play-mates he was kind - ly And they loved her lit - tlechild.
first glad Eas - ter morn - ing He a - rose to His home a-bove.

№ 51. Reindeer *

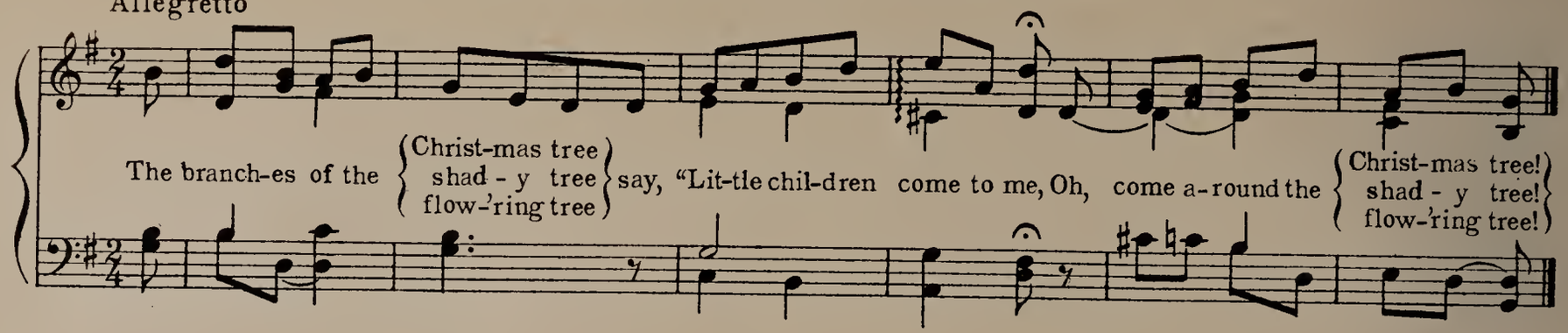
Vivace (Softly with mystery. Bell accompaniment)
Here they come, here they come, Gay dash-ing rein-deer, Here they come,
here they come, Speed-ing 'cross the sky. — Here they come, here they come,
Gay dash-ing rein-deer, Here they come, here they come, Speed-ing 'cross the sky.

* *To be sung to the children by the teacher, children feigning sleep.*

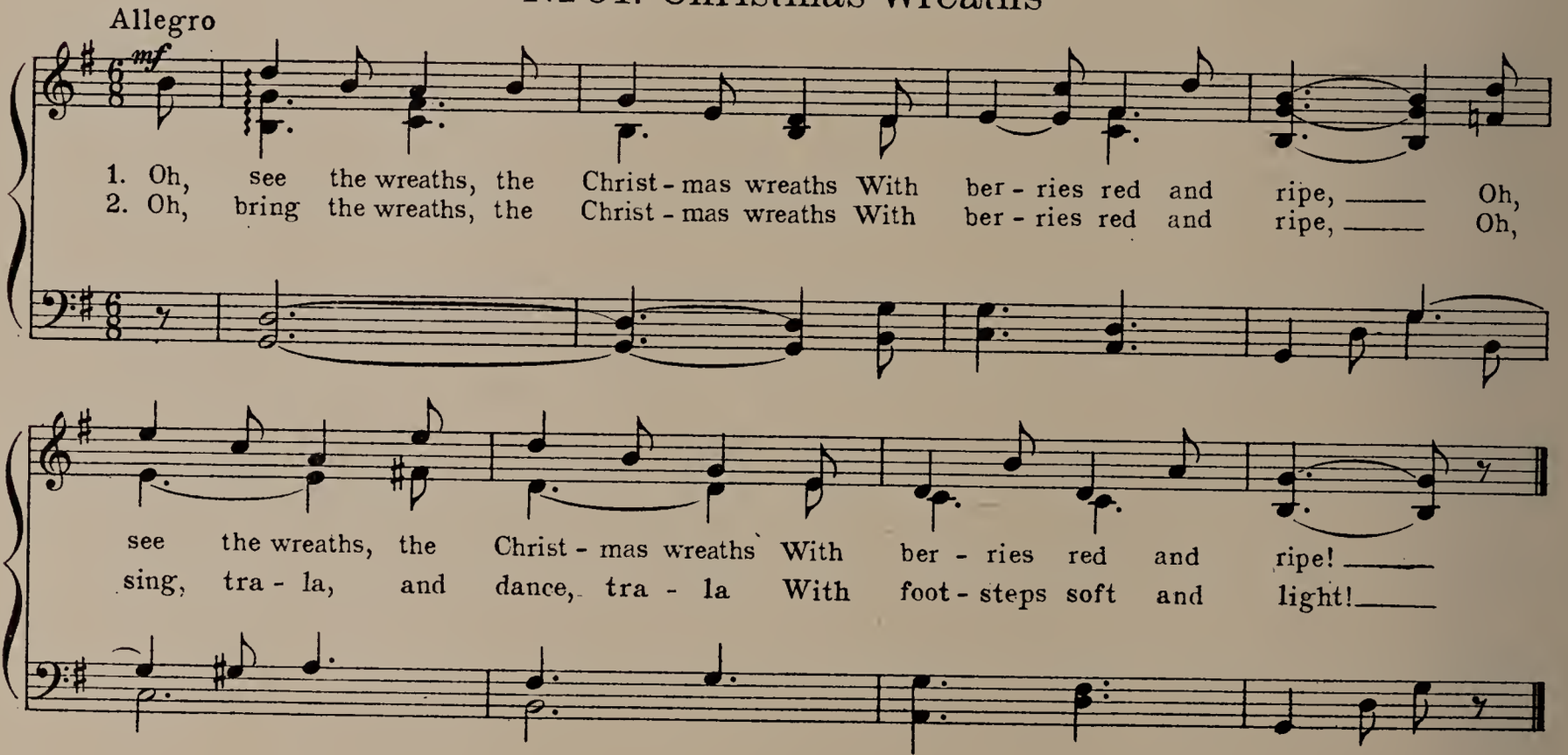
№ 52. Merry, Merry Christmas!



№ 53. The Branches of the Tree

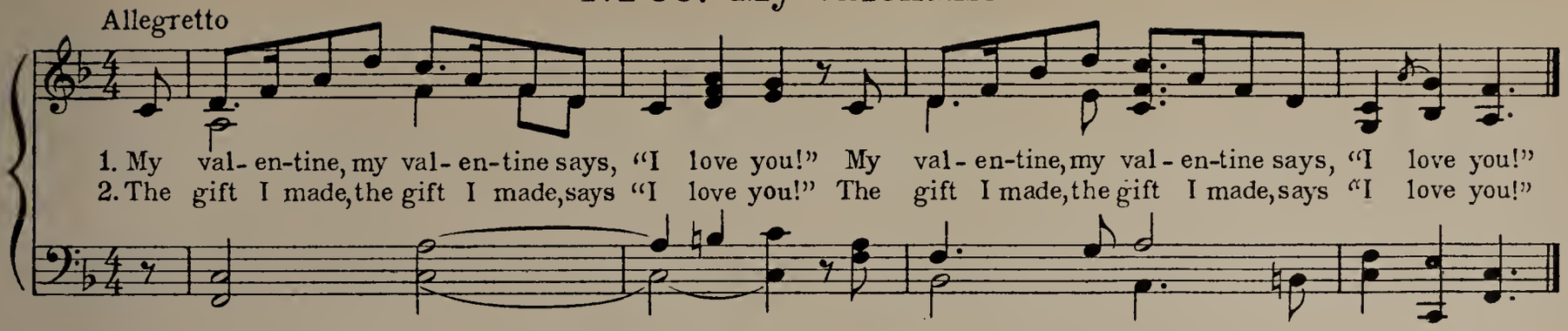

Allegretto
The branch-es of the Christ-mas tree / shad - y tree / flow-'ring tree say, "Lit-tle chil-dren come to me, Oh, come a-round the Christ-mas tree! / shad - y tree! / flow-'ring tree!

№ 54. Christmas Wreaths


Allegro
mf
1. Oh, see the wreaths, the Christ - mas wreaths With ber - ries red and ripe, Oh,
2. Oh, bring the wreaths, the Christ - mas wreaths With ber - ries red and ripe, Oh,
see the wreaths, the Christ - mas wreaths With ber - ries red and ripe!
sing, tra - la, and dance, tra - la With foot - steps soft and light!

FLYING FISHES

№ 55. My Valentine


Allegretto
1. My val-en-tine, my val-en-tine says, "I love you!" My val-en-tine, my val-en-tine says, "I love you!"
2. The gift I made, the gift I made, says "I love you!" The gift I made, the gift I made, says "I love you!"

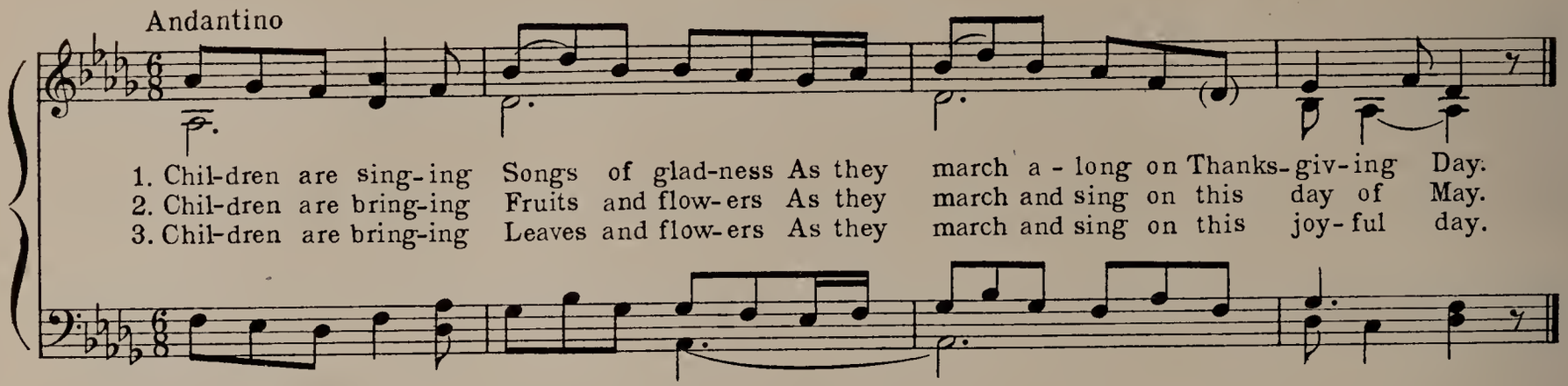
№ 56. Flying Fishes *

Allegro
Fly-ing fish-es in the air, Fly-ing fish-es ev-'ry-where! I think this house must
have a boy And so the fish-es fly for joy, Fly-ing fish-es in the air,
rit.
Col-ored fish-es ev-'ry-where Fun-ny fly-ing fish-es!

* *In every Japanese home having a boy, May 5th is celebrated as a collective birthday called Boy's Day.*

No 57. Hymn for Thanksgiving
or
Flower Festival

Andantino

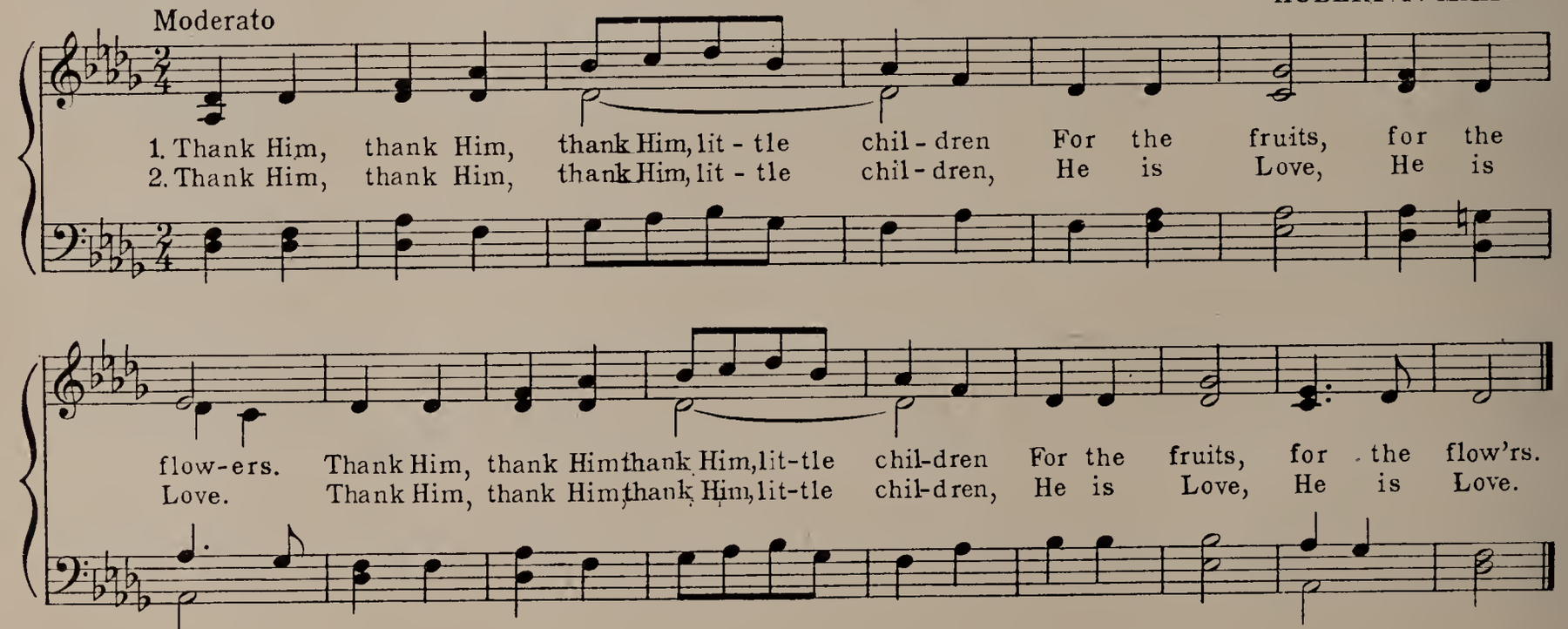

1. Chil-dren are sing-ing Songs of glad-ness As they march a - long on Thanks-giv-ing Day.
2. Chil-dren are bring-ing Fruits and flow-ers As they march and sing on this day of May.
3. Chil-dren are bring-ing Leaves and flow-ers As they march and sing on this joy-ful day.

No 58. Prayer

Adapted

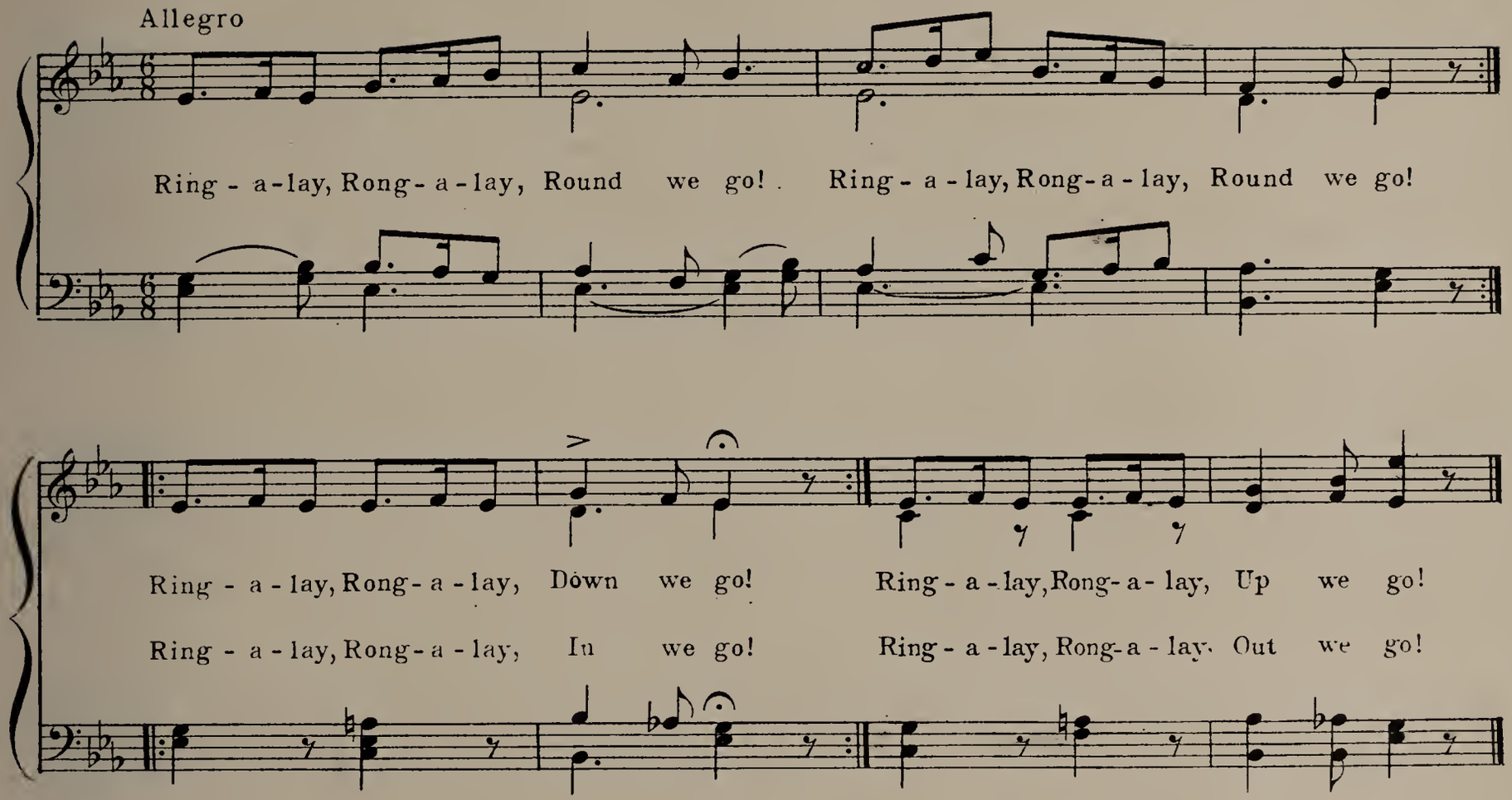
From an arrangment by
HUBERT P. MAIN

Moderato


1. Thank Him, thank Him, thank Him, lit - tle chil - dren For the fruits, for the
2. Thank Him, thank Him, thank Him, lit - tle chil - dren, He is Love, He is
flow-ers. Thank Him, thank Him thank Him, lit-tle chil-dren For the fruits, for the flow'rs.
Love. Thank Him, thank Him, thank Him, lit-tle chil-dren, He is Love, He is Love.

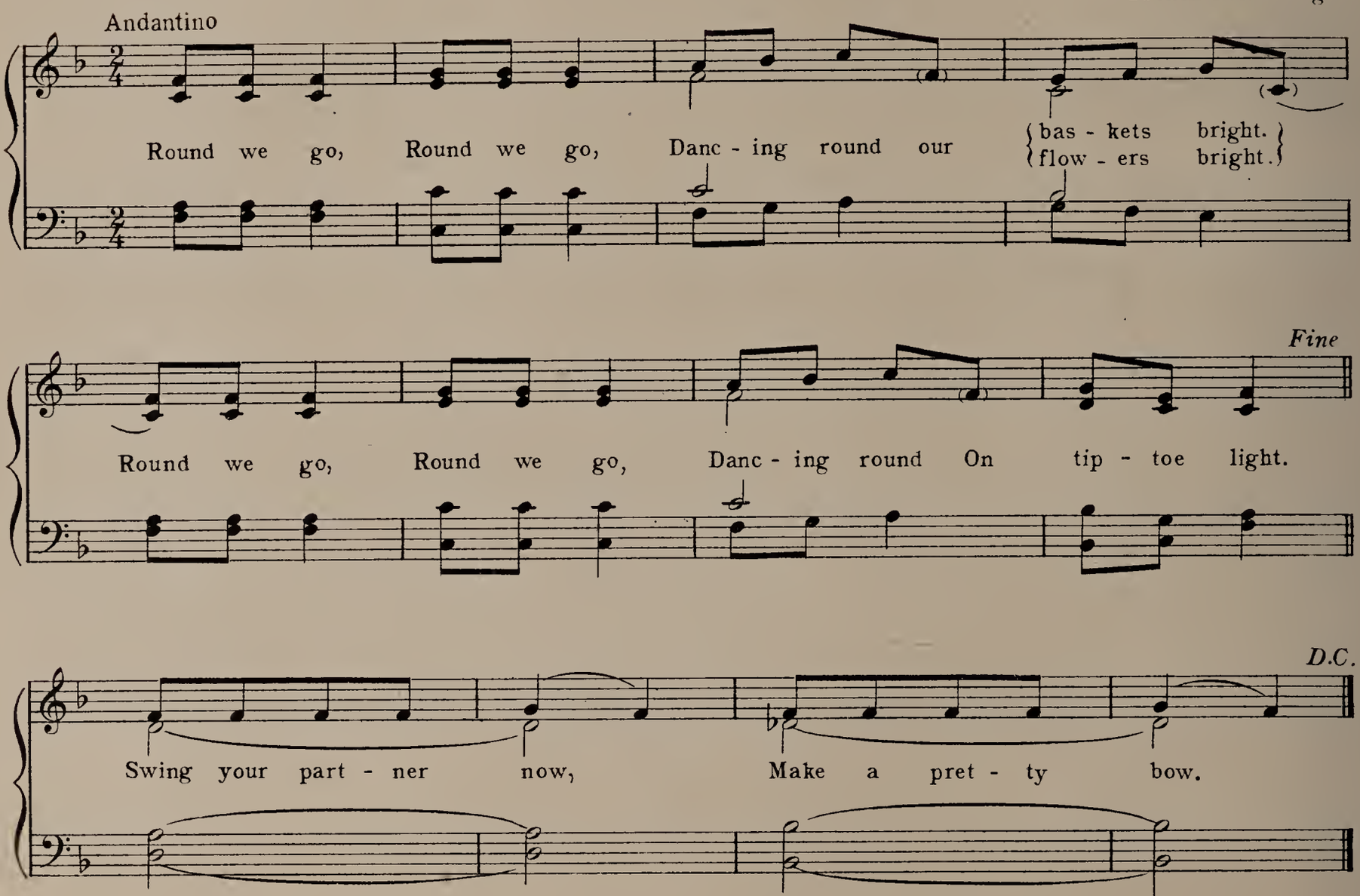
V. Dances

No 59. Ring-a-lay


Allegro
Ring - a-lay, Rong- a - lay, Round we go! Ring - a - lay, Rong-a - lay, Round we go!
Ring - a - lay, Rong- a - lay, Down we go! Ring - a -lay, Rong- a - lay, Up we go!
Ring - a - lay, Rong-a - lay, In we go! Ring - a - lay, Rong-a - lay. Out we go!

№ 60. A Flower Dance

French Folk Song

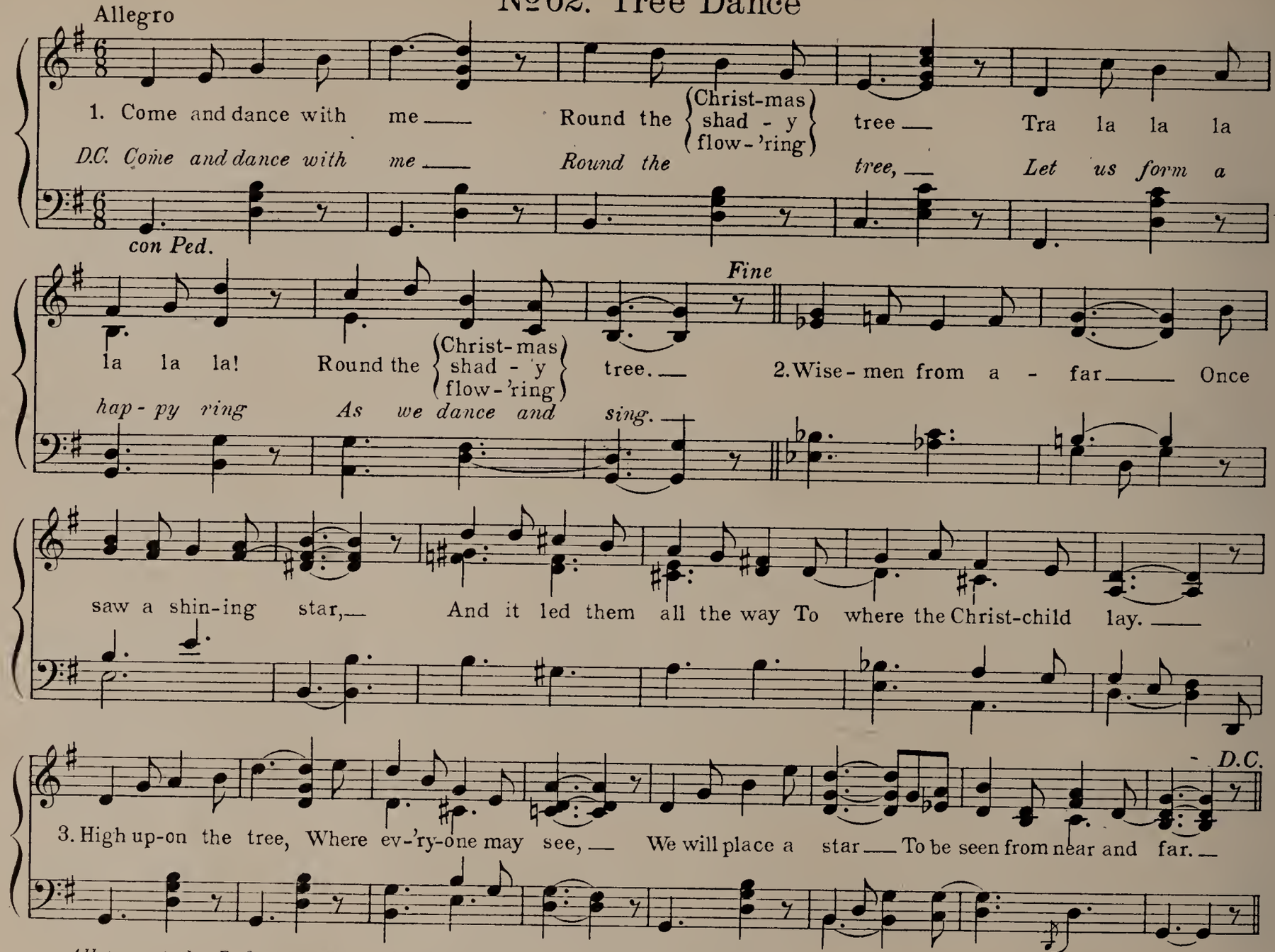

Andantino
Round we go, Round we go, Danc - ing round our bas - kets bright. flow - ers bright.
Fine
Round we go, Round we go, Danc - ing round On tip - toe light.
D.C.
Swing your part - ner now, Make a pret - ty bow.

No 61. Ring around the Flowers

Allegretto
1. Ring a - round the flow - ers, Ring a - round and sing.
2. Ring a - round the flow - ers, Ring a - round and sing.
Ring a - round the flow - ers, Oh, ring a - round and sing.
Si - lent - ly let's lis - ten And hear the flow - ers sing.
Lento
p
(long pause)
Andante
In the beau - ty of the flow - ers Hear a
In the fra grance of the flow - ers Hear a
Ped. * Ped. * Ped. *
song that's sweet and true; The beau - ty of the flow-ers says, "God loves you!"
song that's sweet and true; The fra-grance of the flow-ers says, "God loves you!"

The words for the Andante passage were written for Sunday School Primary Departments, Easter Festival and Flower Celebration.

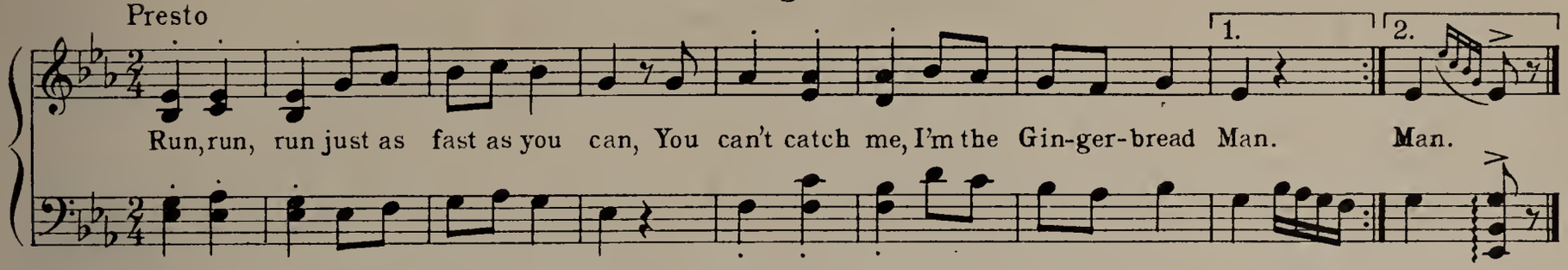
№62. Tree Dance


Allegro
1. Come and dance with me Round the Christ-mas shad - y flow - 'ring tree Tra la la la
D.C. Come and dance with me Round the tree, Let us form a
con Ped.
la la la! Round the Christ-mas shad - y flow - 'ring tree.
Fine
2. Wise - men from a - far Once
hap - py ring As we dance and sing.
saw a shin-ing star, And it led them all the way To where the Christ-child lay.
3. High up-on the tree, Where ev-'ry-one may see, We will place a star To be seen from near and far.
D.C.

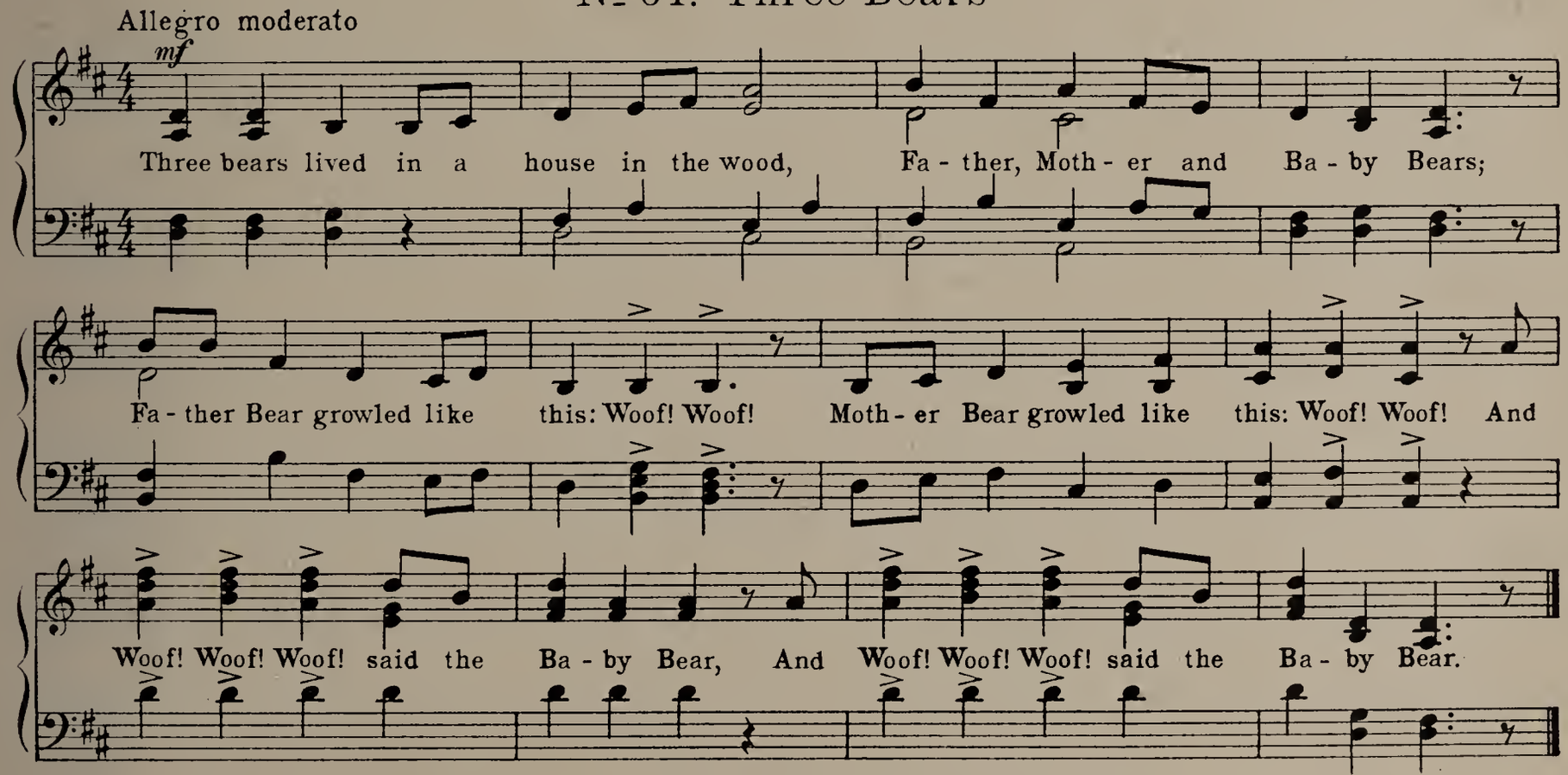
All except the Refrain written for Sunday School Primary Departments.

VI. Dramatic Stories

№ 63. The Gingerbread Man



№ 64. Three Bears


Allegro moderato
mf
Three bears lived in a house in the wood, Fa - ther, Moth - er and Ba - by Bears;
Fa - ther Bear growled like this: Woof! Woof! Moth - er Bear growled like this: Woof! Woof! And
Woof! Woof! Woof! said the Ba - by Bear, And Woof! Woof! Woof! said the Ba - by Bear.

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